THE SECRET

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PATREON.COM/SWAIN

FS 3/17

TICK
TICK
TICK
pant
pant
pant
pant
'NIQUE!
BONG!
BONG!
DON'T!
DON'T!
BOOM
BOOM
BOOM
BOOM
CRRACK!
YOU...
...YOU SHOULD HAVE JUST KILLED ME.

EARLIER THAT DAY.

YOUR FATHER IS SO HELPLESS.

DOMINIQUE, WHAT IS HE UP TO NOW?

DON'T ASK ME. GO BOTHER CHARLOTTE.

I'M ON MY WAY OUT TOO, MOM.

I CAN'T BACK OUT OF THE DRIVEWAY UNTIL YOU GUYS MOVE FIRST.

I'M HERE, I'M HERE.

JUST GRABBING OUR OVERNIGHT SUPPLIES.

PACKED SOME SNACKS FOR THE ROAD AS WELL.

DO YOU REALLY NEED SNACKS FOR JUST A THREE-HOUR DRIVE?

WHAT PERFORMANCE ARE YOU GUYS WATCHING AGAIN? *THE IMPORTANCE OF BEING EARNEST?*

THAT WAS LAST MONTH, CHARLOTTE.

WE'RE WATCHING *ROSEMARY'S BABY.*

TRISTAM? YOU OKAY?

YOU'RE LOOKING AT ME FUNNY.

I JUST...

DO YOU REALLY NEED TO GO OUT TONIGHT?

I WOULD FEEL A LOT BETTER IF YOU STAYED HOME AS WELL.

ESPECIALLY WITH TRISTAM GETTING SICK SO OFTEN LATELY.

TRISTAM SAID HE'S MUCH BETTER!

I WOULDN'T LEAVE IF HE WAS SICK.

I'M JUST MEETING WITH FRIENDS. I'LL DEFINITELY BE HOME BY CURFEW, BEFORE 10.

BESIDES, HE'LL HAVE ME.

DON'T YOU TRUST ME?

OKAY KIDS, WE'LL BE BACK AROUND NOON TOMORROW.

THERE'S SOME MONEY IF YOU WANT TO ORDER DEVLIERY.

DOMINIQUE, YOU'RE STILL GROUNDED BECAUSE OF YOUR GRADES, SO NO GOING OUT.

YOU KNOW THE RULES:

NO GUESTS

TV OFF BY 10

TEXT US BEFORE YOU--

HON, WE'VE DONE THIS LIKE 20 TIMES.

THEY'VE GOT THIS. LET'S GO.

W-WAIT, CALL ME IF THERE'S ANY TROUBLE!

LOVE YOU, DON'T STAY UP LATE, BYE!

WELL, I'LL BE HEADING OUT AS WELL.

I'M MEETING WITH JANICE AND THE OTHERS AT THE QUILTY THEATER.

I DON'T KNOW WHEN I'LL BE--

TRISTAM?

ARE YOU SURE YOU'RE OKAY?

DO YOU NEED ME TO STAY?

I'M ALREADY HERE.

THERE'S NOTHING THAT YOU COULD DO THAT I COULDN'T.

I-I WASN'T IMPLYING--

WE'LL BE FINE.

WE DON'T NEED YOU.

...

I KNOW YOU'LL DO FINE...

THAT DOESN'T MEAN I WON'T BE AROUND.

TRISTAM AND I CAN TAKE CARE OF EACH OTHER.

DON'T YOU HAVE SOME POPULAR KIDS TO GRACE WITH YOUR APPEARANCE RIGHT NOW?

WHEN I GET BACK...

I THINK WE SHOULD TALK. A GOOD TALK.

I THINK WE'LL FEEL BETTER AFTER WE DO.

WELL, LIL BRO?

HOW ABOUT WE GET YOU IN BED AND SEE IF WE CAN'T MAKE YOU FEEL ANY BETTER?

EARLIER THAT DAY...

WE SHOULDN'T BE DOING THIS...

WE COULD GET IN TROUBLE IF ANYONE COMES BACK.

'NIQUE

PLEASE...

STOP

RELAAAX, LITTLE BRO

MOM AND DAD ARE GONE UNTIL MORNING.

CHARLOTTE'S OUT WITH FRIENDS UNTIL 10.

THE HOUSE IS FOR US TODAY.

BUT...

you see, absolutely else

THEY MIGHT COME BACK EARLY AND CATCH US...

WELL...

WE BETTER ENJOY THE TIME THEN.

YOU ACT LIKE YOU DON'T WANT IT, BUT I KNOW YOU.

DEEP INSIDE...

YOU WANT THIS MORE THAN *ANYTHING.*

NOW RELAX BRO.

ENJOY THE RIDE.

you see, she had absolutely nowhere else to go...
-H. Humbert

DOMINIQUE, PLEASE!

WHAT'S WRONG, TRISTAM?

ISN'T THIS WHAT YOU WANT?

TO FEEL THE BODY OF A GIRL?

THE FEELING OF BEING INSIDE ME?

IT'S WHAT YOU ASKED FOR.

DON'T CRY. I'M SORRY TO HAVE DECEIVED YOU SO MUCH.

BUT THAT'S HOW LIFE IS.

SMILE FOR ME, LITTLE BRO

SMILE BECAUSE YOU LIKE IT

SEE?

IT WASN'T THAT HARD.

JUST A BIG AND LOVELY SMILE.

NOW I WANT YOU TO DO SOMETHING FOR ME.

I WANT YOU TO FINISH INSIDE ME.

WHAT?

NO, PLEASE...

YOU PROMISED--

I DON'T CARE IF I PROMISED!

WE WAITED SO LONG FOR THIS DAY...

IT'S WHAT LOVERS DO.

NO...

WHAT IF YOU... WE CAN'T.

YOU SAID WE'RE NEVER GOING TO--

WELL TRISTAM.

UNLESS YOU WANT EVERYBODY TO KNOW OUR LITTLE SECRET...

NO!

YOU LITTLE BRAT!

I'M NOT GIVING YOU THE CHOICE.

YOU ARE GOING TO DO IT.

AND YOU ARE GOING TO LIKE IT.

YOU'RE THE ONE WHO STARTED ALL OF THIS, REMEMBER?

YOU'RE THE ONE WHO TOLD ME HOW MUCH YOU WANTED TO DO THIS.

YOU ARE ***NOT*** A VICTIM HERE.

YOU'RE JUST A ***LITTLE PERVERT.***

YOU ARE NOT GOING TO RUIN THIS MOMENT.

NOW DO AS I SAY

OR ELSE.

NOD

...NOW THAT'S MORE LIKE IT.

DON'T WORRY, LITTLE BRO.

YOU'RE GOING TO LOVE IT.

I PROMISE.

OH... YES...

THAT'S GOOD...

AHH...

AH!

YES...

I CAN FEEL IT...

OH GOD

GIVE IT TO ME, BRO

OH!

AH

HA

UFF

MMM

THAT'S IT

KEEP GOING, TRISTAM.

ALMOST

ALMOST THERE.

...

THAT'S IT! LET... LET IT ALL OUT!

I CAN FEEL YOU TWITCHING INSIDE ME...

IS IT LIKE YOU ALWAYS WANTED?

HOW DID IT FEEL?

DID YOU LIKE IT?

....

I ASKED...

DID YOU LIKE IT?

DID YOU?

I... I LOVED IT, DOMINIQUE.

IT WAS JUST LIKE HOW I ALWAYS FANTASIZED IT WOULD BE.

OH, TRISTAM. SEE? IT WAS WONDERFUL.

CLEAN THOSE TEARS, SWEETIE.

WE STILL HAVE PLENTY OF TIME FOR US.

WE'RE GOING TO ENJOY THIS.

ALL OF IT.

GOD, IT'S LATER THAN I THOUGHT.

I GUESS I LOST TRACK OF TIME.

BUT WE STILL HAVE TIME BEFORE ANYONE GETS HOME.

WE SHOULD CLEAN OURSELVES UP.

SO...

WOULD... WOULD YOU LIKE TO TAKE A SHOWER TOGETHER?

SIGH

OH, COME ON, BRO IT'LL MAKE YOU FEEL BETTER.

AFTER, I'LL WARM US UP SOME FOOD.

WHADDYA SAY?

SMACK!

OK. FINE.

IF THAT'S THE WAY IT'S GOING TO BE...

I WAS JUST TRYING TO DO SOMETHING NICE FOR YOU.

WHAT?

ARE YOU JUST GOING TO STAY THERE AND SAY NOTHING?

WHAT IS WRONG WITH YOU?

ARE YOU EVEN LISTENING?

FINE! WHATEVER!

I DON'T NEED THIS.

C-C'MON, LIL BRO. I'M SORRY, OK?

I... I DIDN'T MEAN TO DO ANY OF THAT STUFF.

L-LOOK AT ME!

I'M REALLY SORRY!

I PROMISE IT WON'T HAPPEN AGAIN!

YOU...YOU ARE THE MOST PRECIOUS PERSON TO ME.

I WOULD NEVER HURT YOU!

EVER!

STOP...

STOP IT ALREADY!
TRISTAM!
NO MORE LIES!
YOU CAN'T KEEP DOING THIS!
I DON'T WANT YOU TO COME NEAR ME AGAIN!
I WANT YOU OUT OF MY LIFE FOREVER!
T-TRISTAM...
STOP... PLEASE...
I-I KNOW YOU'RE UPSET--
AND THAT'S WHY YOU'RE SAYING THESE HORRIBLE THINGS...
BUT... BUT... REMEMBER!
"YOU AND I, ALWAYS TOGETHER!"
I LOVE YOU!
AND YOU LOVE ME TOO!
REMEMBER?
NO, 'NIQUE--
I...
I...
I HATE YOU!
I HATE YOU SO MUCH!
GET OUT OF MY LIFE!
TRISTAM...
YOU...
...LITTLE...

--ASSHOLE!

CRACK!

SMASH

I WILL NOT LET YOU DO THIS!

HAVE YOU FORGOTTEN ALREADY?

HOW DARE YOU THINK OF PUSHING ME ASIDE!

AFTER WHAT YOU DID...

AFTER WHAT I DID FOR YOU?

I WILL NOT LET ANYONE TAKE YOU AWAY FROM ME.

ESPECIALLY NOT CHARLOTTE.

WE FELL IN LOVE WITH EACH OTHER.

YOU CAN'T JUST CHANGE YOUR MIND.

DO YOU UNDERSTAND ME?

OH...

OH NO...

...TRISTAM?

TICK TOCK
TICK TOCK
TICK TOCK
TICK TOCK
TICK TOCK
HOW DID IT ALL COME TO THIS?
THIS WASN'T HOW IT WAS SUPPOSED TO TURN OUT.
I NEVER WANTED THINGS TO GO THIS FAR...
THIS...
THIS IS ALL YOUR FAULT.
I NEVER WANTED TO HURT YOU.
WHY CAN'T YOU UNDERSTAND...
THIS IS THE ONLY WAY PIGS LIKE US CAN BE HAPPY...
BUT WHAT ELSE CAN I DO IF YOU JUST KEEP PUSHING ME AWAY?
THE LAST THING I WANTED...
IS FOR YOU TO GET MAD AT ME.

CAN'T YOU SEE?

OH, TRISTAM...

I CAN'T DO THIS ALONE.

DON'T WORRY, 'NIQUE!

WE'LL ALWAYS BE TOGETHER!

YOU... YOU LOVE ME TOO, DON'T YOU?

OF COURSE, I DO, SIS! I WOULDN'T LIE!

TRISTAM!

AHHH...!

TRISTAM!

PANT PANT

HOW MUCH I LOVE YOU?

HOW MUCH I NEED YOU?

YOU'RE EVERYTHING TO ME.

I...

OH MY GOD...

I'M FUCKED UP.

I'M COMPLETELY FUCKED UP.

I'M SO FUCKED UP.

THE SECRET

August 5 2019

G-GOOD MORNING, TRISTAM! DID YOU HAVE A GOOD NIGHT?

I-I DID! LAST NIGHT WAS AMAZING! WERE YOU WAITING FOR ME?

I WAS... I MEAN! I WAS WONDERING IF YOU'D LIKE TO WALK TO SCHOOL TODAY ...MAYBE... HOLDING HANDS?

I WOULD LOVE TO! AND MAYBE...

I WOULD LIKE THAT VERY MUCH!

IF... YOU WANTED TO... ...TONIGHT... ...WOULD YOU LIKE TO... HANG OUT... IN MY ROOM?

I'M CRYING AGAIN. DRUNK ON AN IMPOSSIBLE PAST.

I DON'T UNDERSTAND.

IT WAS PERFECT. HOW DID I SCREW IT UP?

YOU USED TO TAKE MY HAND.

YOU USED TO HOLD ME TIGHT WHEN NO ONE WAS LOOKING.

YOU'D COME UP BEHIND ME TO KISS ME...

YOU COULDN'T STOP TOUCHING ME. AND WE WERE HAPPY.

BUT WHY DID IT CHANGE?

WHY?

WHY DO I HAVE TO RUIN EVERYTHING?

WHY AM I SUCH GARBAGE?

DID I DO SOMETHING WRONG?

OR MAYBE...?

IT'S BECAUSE I'M NOT HER.

EVERYONE ALWAYS WANTED HER OVER ME.

HE... USED ME.

HE MADE ME THINK I WAS SPECIAL.

CRACK

AND AS FOR YOU, TRISTAM...

ARE YOU PRETENDING TO FORGET EVERYTHING I DID FOR YOU?

YOUR SECRET.

I KEPT QUIET SO THE OTHERS WOULDN'T KNOW WHAT YOU DID!

I KNOW THE PERSON YOU REALLY ARE.

I LET YOU SEE THE PERSON I REALLY AM.

BECAUSE YOU SAID YOU LOVED ME. THAT YOU'LL ALWAYS BE WITH ME.

YOU DON'T KNOW THAT YOU *CAN'T* ABANDON ME.

NOT FOR HER. SHE CAN'T JUST TAKE YOU AWAY FROM ME TOO!

you see, she had absolutely nowhere else to go...
-H. Humbert

C'MON... PICK UP...

PICK UP ALREADY...

HELLO?

LAVERN? IT'S ME.

TRISTAM! DUDE, WHERE HAVE YOU BEEN?

ABOUT THAT...

CRACK!

I... I REALLY NEED TO TELL YOU SOMETHING. SOMETHING THAT'S BEEN GOING ON FOR THE PAST COUPLE MONTHS.

BUT YOU HAVE TO BELIEVE ME! AND YOU CAN'T TELL ANYONE!

UH, IS EVERYTHING OKAY?

.....

NO. IT'S ABOUT MY SISTER.

I NEVER WANTED TO TAKE THINGS THIS FAR.

BUT YOU'VE BEEN LEAVING ME NO CHOICE.

THIS IS THE ONLY WAY I CAN MAKE YOU LISTEN.

ROHYPNO
1mg 100 CAPSU

I'LL STOP ONCE I FIND A WAY TO FIX THINGS BETWEEN US.

YOU CAN'T JUST PRETEND YOU'RE INNOCENT. I'LL REMIND YOU OF WHAT YOU DID.

YOU'RE A PIG. WE BOTH ARE.

7:17 PM

IT'S FATE THAT WE'RE SIBLINGS. IT'S FATE THAT I SAW YOU THAT NIGHT.

THIS IS.... MEANT TO HAPPEN.

12:07 AM

....

I CAN'T SLEEP. I CAN'T STOP FEELING LIKE CRAP.

I CAN'T GET WHAT HAPPENED OUT OF MY HEAD.

TRISTAM SAID I COULD TALK TO HIM ANY TIME....

IS MIDNIGHT TOO LATE?

.....

WOULD IT BOTHER HIM... IF I SHARED HIS BED?

I JUST... DON'T WANT TO SLEEP ALONE TONIGHT.

FUCK IT.

I WON'T GET ANY SLEEP IF I STAY HERE.

2:08 AM

HM?

TRISTAM...

TICK

TICK

TICK

YOU... YOU SAW EVERYTHING?

WHAT WERE YOU THINKING?

I-I DON'T KNOW! I DON'T KNOW WHAT CAME OVER ME!

MY FRIEND, LAVERN, HE--HE SHOWED ME AN ADULT FILM.

AND, AND... I COULDN'T GET IT OUT OF MY HEAD.

AND... I'M ALWAYS AROUND YOU AND CHARLOTTE...

AND YOU WALK AROUND IN YOUR UNDERWEAR...

AND YOU'RE BOTH JUST SO PRETTY.

BE HONEST. DO YOU...

DO YOU THINK CHARLOTTE IS PRETTIER THAN ME?

WHAT?

I DON'T THINK SHE'S PRETTIER THAN YOU.

YOU'RE-- YOU'RE BOTH BEAUTIFUL.

THERE'S NO REASON THAT I--

DO YOU LIKE BEING AROUND ME?

I MEAN... IS IT... UNBEARABLE TO BE MY BROTHER?

OF COURSE NOT! I LOVE THAT YOU'RE MY SISTER.

ARE... ARE YOU GOING TO TELL ON ME?

DO YOU WANT TO TOUCH ME?

WHENEVER YOU HAVE THOSE NASTY URGES... YOU CAN COME TO ME.

AND YOU CAN TOUCH ME.

DO YOU WANT TO DO THAT?

...YES. I-I DO.

AND YOU CAN KISS ME. AND GRAB ME.

WOULD YOU LIKE THAT?

YES.

I WANT TO DO THAT.

YOU'RE... FUCKED UP.

BUT... I'M FUCKED UP TOO. I THINK WE'RE SIBLINGS FOR A REASON....

I THINK WE NEED EACH OTHER. TO BE TOGETHER. DON'T YOU?

...I THINK SO.

I THINK...

...WE'RE SUPPOSED TO BE...

TOGETHER FOREVER...

THEN... LET'S STOP BEING TWO PEOPLE IF WE'RE MEANT TO BE ONE.

AND THAT'S HOW IT STARTED.

AT FIRST, IT WAS NICE... BUT THEN...

THEN SHE WAS ALWAYS FOLLOWING ME, ALWAYS WATCHING.

SHE WAS ANGRY AT ANYONE I SPENT TIME WITH.

CONSTANTLY ACCUSING ME OF THINGS. SHE STARTED TO HURT--

OH MAN...

DUDE! YOU ARE SO LUCKY!

I CAN'T BELIEVE YOU'VE HAD SEX ALREADY!

YOUR SISTER IS CRAZY HOT... WHAT WAS IT LIKE?

I MEAN, WHAT DID IT FEEL LIKE?

DO YOU... FEEL LIKE A MAN NOW?

I... Y-YEAH... I DO....

I HAVE TO GO.

THIS IS ALL MY FAULT.

I'M THE WORST. THE FUCKING WORST.

I DESERVE ALL OF THIS...

TRISTAM?

BRO?

I THOUGHT YOU'D BE HUNGRY SO I BROUGHT SOME FOOD.

OK, I...

I UNDERSTAND.

I'LL JUST PUT THE FOOD HERE, OKAY?

PLEASE EAT.

OR AT LEAST DRINK THE JUICE.

I'LL BE DOWNSTAIRS IF YOU NEED ME.

AND TRISTAM...

I'LL COME BACK AT 8...

LET'S SPEND SOME MORE TIME TOGETHER, OKAY?

THIS ISN'T WRONG.

THIS IS THE RIGHT THING TO DO.

I DIDN'T START THIS.

IT'S NOT MY FAULT.

IT'S SOMEONE ELSE'S FAULT.

IT'S CHARLOTTE'S FAULT.

SHE'S THE ONE CONFUSING YOU.

BUT IT'S OKAY.

I'LL MAKE THINGS HOW THEY USED TO BE.

I'M NOT GOING TO LET ANYONE...

...GET BETWEEN US.

THE SECRET

THE FUCK...?

06:53

THURSDAY

HEY BABE. EXCITED 4 2NITE.
I WAS THINKIN THAT UR SIS
WOULD WANNA HANG OUT 2.
WHAT U THINK?

> slide to unloc

BZZT
BZZT

UGGHHMMMM....

THIS NEW SLEEP MEDICINE IS WAY TOO STRONG. I SLEPT THROUGH TWO ALARMS.

WELL, YOU LOOK LIKE SHIT.

NO, NO, I ALWAYS LOOK CUTE!

女口

DON'T LEAVE YOUR HAIR IN THE DRAIN AGAIN!

OOF!

ARE YOU TRYING TO TAKE A PEEK?

OF COURSE NOT!

I HEARD WHAT YOU WERE DOING LAST NIGHT.

THE WALLS ARE PRETTY THIN, SO MAYBE TRY BEING MORE SUBTLE?

UGHHH.

I FEEL KINDA WEIRD...

THAT PHOTO... DID NIQUE LEAVE IT THERE?

WE... USED TO BE SO HAPPY. WE WERE... NORMAL.

SHE'S RIGHT...

THIS IS ALL MY FAULT.

I... I RUINED US.

I'M SO DIZZY...

WHY DOES THIS KEEP HAPPENING?

AGHH!

7:38

7:25

8:23

TWENTY-TWO MORE MINUTES.

HE PROBABLY FINISHED EATING AT 7:20...

AND THE LABEL SAYS THE *MEDICINE* WILL TAKE 30 MINUTES. SO HE SHOULD DEFINITELY BE BETTER BY 8.

HEHHEH

BY THEN, HE'LL HAVE CALMED DOWN. HE JUST GOT TOO EXCITED.

HE ALWAYS FEELS GOOD WHEN I GIVE HIM HIS MEDICINE.

HAHAHA...

SHE STILL HASN'T FIGURED IT OUT.

WHO'S THERE!?

R-RIGHT.

I SHOULD JUST WATCH TV. THAT'LL MAKE TIME FLY.

...I'M NOT BROKEN.

G.E. BERRIOS HIGH SCHO

JEEZ, SHE IS SUCH A LOST CAUSE.

SHE STILL HASN'T FIGURED OUT THAT HE'S ONLY DATING HER FOR HER SISTER.

IF I'M EVER THAT CLUELESS, JUST KILL ME.

NO WONDER CHARLOTTE NEVER WANTS TO HANG OUT WITH HER.

YEAH, A SISTER LIKE THAT IS JUST POISON.

OH... DID I PUT THAT BACK THERE?

I DON'T... REMEMBER DOING THAT.

THIS KEEPS HAPPENING.

I FEEL SO WEAK.

I WONDER IF I'M DYING...

I SUPPOSE...

...IT WOULDN'T BE SO BAD IF I DID.

GOD, WHY IS THIS TAKING SO LONG?

7:44.

IS HE FEELING BETTER NOW?

SHOULD I KEEP WAITING?

SIGH

...I CAN'T BLAME HIM.

I... I'M AWARE HOW HARD I AM TO HANDLE. IT JUST... POURS OUT OF ME BEFORE I REALIZE I'M SPILLING.

AND I'VE BEEN SPILLING MORE AND MORE OFTEN.

IT... IT DOESN'T FEEL LIKE I EXIST IF HE'S NOT NEAR.

WHO WOULD WANT TO DEAL WITH SOMEONE AS FUCKED UP AS ME?

---ANYTHING TO EAT HERE? TODAY'S LUNCH WAS SHIT.

...IS IT TRUE?

THAT THIS WHOLE TIME...

YOU'VE JUST BEEN USING ME...

TO GET CLOSE TO MY SISTER?

WHAT? NO!

BABY! OF COURSE NOT, I JUST-- I LOVE--

HEH, OKAY, OKAY... YOU CAUGHT ME.

I THOUGHT THIS WOULD ALL GO MUCH FASTER--

WHY? WHY WOULD YOU DO THIS?

WHY DID YOU MAKE ME THINK... YOU LIKED ME?

I THOUGHT YOU WERE CUTE WHEN I FIRST SAW YOU.

LIKE, YOU'RE A DEFINITE 8 OUT OF 10.

BUT...

WHY SETTLE FOR AN 8 WHEN THERE'S A 10 RIGHT NEXT TO HER, Y'KNOW?

GET THE FUCK OUT OF MY HOUSE, YOU PIECE OF SHIT!

YOU FUCKING PSYCHO!

I'M GLAD YOU FOUND OUT!

I CAN'T STAND BEING AROUND YOU, YOU FUCKED UP FREAK!

EVERY DAY, IT'S SOME NEW BULLSHIT WITH YOU, YOU BIPOLAR BITCH!

ONE MINUTE, YOU'RE HAPPY, THE NEXT, YOU'RE PSYCHOTIC AND BREAKING SHIT, THE NEXT YOU'RE CRYING LIKE A BABY!

WHO WOULD WANT TO DEAL WITH SOMEONE AS FUCKED UP AS YOU?

IF YOU DON'T WANT YOUR FACE TO BE FUCKED UP, YOU'LL GET OUT AND NEVER LOOK AT ME OR MY SISTER AGAIN.

PFFT.

LIKE YOU'RE EVEN WORTH IT.

I'M ALWAYS GOING TO BE SHIT STANDING NEXT TO HER.

WHY DO I ALWAYS FEEL LIKE THIS?

WHY DOES EVERYTHING FEEL SO OUT OF CONTROL?

DOMINIQUE?

I HEARD SCREAMING. ARE YOU OKAY...?

Y-YEAH. I'M FINE, LIL BRO.

NO, YOU'RE NOT.

YOU DON'T HAVE TO BE FINE ALL THE TIME.

YOU CAN TELL ME WHAT'S WRONG. ANYTIME.

MY EX BROKE MY HEART.

I FEEL LIKE INSANE IS MY NEW NORMAL.

WITH OCCASIONAL HORRIBLE BOUTS OF SANITY.

TRISTAM DOESN'T REALIZE HE'S GOING TO BREAK MY LIFE.

7:52

IT'S BEEN LONG ENOUGH.

NIQUE?

IS THAT YOU?

TRISTAM?

HOW ARE YOU FEELING?

ARE YOU... STILL MAD AT ME?

MAD? ...NO... I FEEL TIRED.

AND WEIRD... WAS I MAD?

JUST A LITTLE.

YOU THOUGHT I HURT YOU, BUT I DIDN'T.

I WOULD NEVER.

I JUST... LOSE CONTROL SOMETIMES.

AND MAYBE I SAY THINGS I DON'T MEAN.

I'M SORRY IF I HURT YOUR FEELINGS.

I LOVE YOU.

I KNOW I WAS A MONSTER, BUT I LOVE YOU.

I WAS DESPICABLE AND BRUTAL AND EVERYTHING, BUT I LOVE YOU.

I LOVE YOU TOO, NIQUE.

AND THERE WERE TIMES I KNEW HOW YOU FELT, AND IT WAS HELL TO KNOW IT.

BUT, MY BRAVE TRISTAM, I LOVE YOU AND I KNOW YOU NEED THAT MORE THAN ANYTHING.

I KNOW YOU DO.

AND I'M GOING TO SHOW YOU WHAT LOVE IS.

DOES THAT FEEL GOOD?

WHAT'S... WHAT'S HAPPENING?

IT'S OKAY... IT'S OKAY... JUST ENJOY IT.

I'LL MAKE YOU FEEL SO GOOD.

SO GOOD...

...WHO IS THAT?

WHAT...

WHAT ARE YOU DOING TO HIM?

THE SECRET

DECEMBER 9, 2019

...AND THEY DIDN'T STOP PUSHING HIM UNTIL THE TEACHER WALKED BY.

SO WHAT HAPPENED NEXT?

N-NOTHING. THEY LAUGHED AND LEFT.

I WANTED TO TAKE TRISTAM TO THE NURSE, BUT HE WAS TOO SCARED.

THAT'S IT? YOU DIDN'T FIGHT BACK? CALL THEM OUT?

ARE YOU KIDDING ME?

I-I DIDN'T WANT TO GET HURT EITHER--

WHO CARES ABOUT THAT!

THAT'S OUR LITTLE BROTHER! YOU'RE SUPPOSED TO PROTECT HIM!

SOME BIG SISTER YOU ARE.

WHEN ARE YOU GOING TO GROW A SPINE?

S-SORRY...

I JUST... I'M NOT BRAVE LIKE YOU.

YOU DON'T NEED TO BE BRAVE!

BE ANGRY!

ARE YOU TWO FIGHTING?

TRISTAM... I'M SO SORRY I DIDN'T FIGHT FOR YOU.

I JUST... GOT TOO SCARED.

OH... IT'S OKAY, CHARLOTTE.

I WAS SCARED TOO.

I PROMISE TO GET ANGRIER NEXT TIME. AND I'LL FIGHT.

HAHA... OKAY.

YOU DORKS DON'T GOTTA WORRY ABOUT IT.

'CAUSE I'M GOING TO KICK THEIR ASSES TOMORROW MORNING.

GET AWAY FROM HIM.

YOU--

YOU WEREN'T SUPPOSED TO BE HOME FOR ANOTHER TWO HOURS...

I SAID GET AWAY FROM HIM!

TRISTAM? TRISTAM!

ARE YOU OKAY? WHAT HAPPENED?

CHARLOTTE?

TRISTAM, WHY WAS SHE TOUCHING YOU LIKE THAT?

GET OFF HIM.

TRISTAM, YOU NEED TO GET UP. WE HAVE TO GO.

I SAID...

--get off him

WHAT DID YOU DO TO HIM?

WHY IS HE ACTING LIKE THAT?

WHAT DO YOU THINK? I WAS TAKING CARE OF HIM.

I CAN'T BELIEVE THIS.

THIS IS INSANE. THIS IS CRAZY! YOU--YOU...!

HOW LONG HAVE YOU BEEN *MOLESTING* HIM?

I'VE NEVER DONE THAT.

I'VE BEEN *LOVING* HIM.

WE'VE BEEN LIKE THIS FOR MONTHS.

109 DAYS, ACTUALLY.

LITERALLY RIGHT BEHIND YOUR BACK. I'M SHOCKED YOU COULDN'T HEAR US.

OR MAYBE YOU WERE JUST PRETENDING IT WASN'T HAPPENING?

GOD...

THIS... THIS HAS TO BE SOME SICK JOKE.

YOU CAN'T BE SERIOUS. YOU CAN'T---

TRISTAM! SHE'S NOT... SHE'S LYING!

TELL ME SHE'S LYING. SHE DIDN'T--

YOU'VE BEEN..

YOU'VE BEEN HAVING...

YES! WE HAVE!

AND IT'S BEEN WONDERFUL

WHAT? UPSET?

YOU SEEM A LITTLE JEALOUS.

DO YOU WANT TO WATCH?

WATCH ME TAKE OUT OUR BROTHER'S COCK AND SLIDE IT IN--

STOP!

TRISTAM. GET UP.

WE'RE GOING.

HE'S NOT GOING ANYWHERE WITH YOU.

GET OFF ME!

YOU REALLY THINK YOU'RE ANY BETTER?

YOU MADE ME LIKE THIS!

AAAAAHHHH

OH MY GOD!

DOMINIQUE, I'M SORRY, I--

...WE DID IT IN HERE.

WE DID IT IN THE KITCHEN.

WE DID AT SCHOOL AT CHURCH.

IN MOM AND DAD'S ROOM.

WE EVEN DID IT ON YOUR BED.

TRISTAM! C'MON! WE NEED TO GET MOM AND DAD NOW!

IS THAT ALL?

EVEN WITH ALL THIS, THIS IS AS FAR AS YOU COULD GO, YOU COWARD?

YOU'RE SO STUPID THAT YOU THINK BREAKING SOMETHING THAT'S ALREADY BROKEN WILL MAKE THINGS BETTER?

I'LL SHOW YOU.

I'LL SHOW YOU WHAT RAGE IS.

CAN YOU MAKE IT DOWN?

I-I THINK SO

JUST HANG ONTO ME. ONE STEP AT A TIME. WE'LL--

BONG!

NIQUE?

DON'T!

DON'T!

BONG!

BONG!

BONG!

BONG!

BOOM

BOOM

BOOM

BOOM

CRACK

YOU SHOULD HAVE JUST KILLED ME.

N-NIQUE?

JESUS. WHAT HAPPENED TO THOSE TWO?

APPARENTLY, THEY GOT INTO A BIG FIGHT OVER SOME BOY.

IT GOT SO HEATED, THEY BOTH FELL DOWN THEIR STAIRS.

BUT CHARLOTTE DEFINITELY GOT THE WORST OF IT.

POOR CHARLOTTE...

I HOPE SHE GETS WELL SOON.

YEAH... AND POOR NIQUE.

SHE'S BEEN WHEELING HER SISTER EVERYWHERE.

HASN'T LEFT HER SIDE FOR A MINUTE.

DON'T LOOK AT HIM.

NOT INTO THE EYES OF MY DARLING--

--MY DARLING...

....MY LIFE...

...OUR BROTHER.

HELLO.

IT'S GOOD TO HAVE YOU AGAIN, CHARLOTTE.

PLEASE COME IN.

...

...AND THAT WAS ALL THAT HAPPENED THIS PAST WEEK.

NOTHING INTERESTING.

I SEE.

CHARLOTTE, IF I MAY BE FRANK WITH YOU, THIS IS YOUR SEVENTH SESSION SO FAR...

...AND FROM WHAT I CAN TELL, YOU HAVEN'T TOLD ME ABOUT THE THINGS THAT ARE BOTHERING YOU.

NOTHING'S BOTHERING ME.

ACCORDING TO YOUR PARENTS, YOUR PERSONALITY HAS CHANGED DRASTICALLY SINCE YOUR ACCIDENT.

YOU'VE PUT NO EFFORT INTO YOUR REHABILITATION EXERCISES.

YOU DROWN YOURSELF IN YOUR SLEEPING MEDICATION, DESPITE MY WARNINGS.

YOU HARDLY TALK, YOU BARELY EAT, YOU DON'T GO OUT WITH FRIENDS...

IN FACT, YOU SPEND MOST OF YOUR TIME WITH YOUR SISTER, THE PERSON YOU GOT INTO A FIGHT WITH.

YOU SAID THAT YOU GOT INTO A FIGHT WITH HER OVER A BOY.

YOU'VE NEVER MENTIONED THE BOY AGAIN. NOT EVEN HIS NAME.

TELL ME, HOW DO YOU FEEL ABOUT YOUR SISTER?

I'VE GOT A NEW STORY FOR YOU...

YOU'LL NEVER BELIEVE WHAT TRISTAM AND I DID AT THE SCHOOL ASSEMBLY TODAY.

WE'RE FINE.

WE DON'T FIGHT ANYMORE.

SHE NEVER LEAVES MY SIDE.... I'M... NEVER ALONE.

WHAT ELSE IS THERE TO SAY?

SHE DOESN'T DO ANYTHING TO BOTHER YOU?

DO YOU LIKE THAT?

AH, OW. OW!

NIQUE, YOUR NAILS, THEY'RE--

UNGH!

AH! AHH!

NI-NIQUE!

UNGH! UNF!

I CAN'T-- I CAN'T... BREATHE...

KEEP GOING, TRISTAM!

LOUDER! LOUDER!

SHE...

SHE MAKES ME LISTEN TO HER MUSIC.

OH, SHE PLAYS MUSIC?

WHAT KIND?

THE VIOLENT KIND.

AND YOUR BROTHER?

DOES IT BOTHER HIM AS WELL?

WOULD YOU SAY HE IS A TALENTED SINGER?

NO, ACTUALLY.

IT'S AWFUL TO HAVE TO LISTEN TO. THEY'VE BEEN...

...MAKING NOISES FOR TWO MONTHS NOW.

HE... SINGS ALONG.

THEY SING TOGETHER.

I'M SURPRISE TO HEAR THIS ABOUT TRISTAM. ACCORDING TO YOUR PARENTS, HE'S ALSO BEEN ACTING OUT OF CHARACTER.

WITHDRAWN, SENSITIVE... PASSIVE.

IT SEEMS LIKE, SINCE YOUR ACCIDENT...

...THAT ONLY YOUR SISTER HAS RETURNED BACK TO NORMAL.

WELL.. I SUPPOSE SHE'S BEEN REALLY THRIVING AS MY...

....KEEPER.

...

IT'S TRUE, YOUR SISTER HAS BEEN ACTING IDEALLY.

SHE SAYS SHE WANTS TO TAKE CARE OF YOU BECAUSE SHE FEELS GUILTY FOR HURTING YOU.

THAT SHE FORGIVES YOU COMPLETELY ABOUT WHATEVER IS WAS YOU WERE FIGHTING ABOUT.

THAT SHE TOOK IT TOO FAR.

BUT I'VE NEVER HEARD YOU SAY THAT YOU ACCEPTED HER APOLOGY.

DO YOU?

FORGIVE YOUR SISTER?

I....

CONTRARY TO WHAT MEDIA TELLS YOU, YOU'RE NOT OBLIGATED TO FORGIVE YOUR FAMILY.

FAMILY IS ALSO YOUR CHOICE. YOU CAN CHOOSE TO BE PART OF A FAMILY OR TO ALLOW SOMEONE IN... IF THAT'S WHAT YOU ***WANT***.

CHARLOTTE...

IS NIQUE THE REASON YOU'RE NOT TRYING TO WALK AGAIN?

CAN YOU TELL ME WHY YOU'RE CHOOSING NOT TO STAND?

I... I...

I'M AFRAID...

I'M AFRAID I'LL FALL AGAIN. OF THE PAIN.

I... I GOT INTO THAT FIGHT BECAUSE I THOUGHT IT WAS THE RIGHT THING TO DO. I THOUGHT I WAS BEING STRONG.

BUT-BUT EVERYTHING WENT WRONG AND I-I-I'VE NEVER BEEN SO AFRAID OF PAIN BEFORE.

I'M SUCH A COWARD. I'VE ALWAYS BEEN SUCH A FUCKING COWARD.

TRISTAM... TRISTAM MUST HATE ME.

HOW... HOW AM I SUPPOSED TO BE BRAVE WHEN I'M TOO SCARED TO EVEN MOVE?

I....

YOU DON'T HAVE TO, OF COURSE.

FORGIVENESS IS YOUR CHOICE.

IN ALL HONESTY, CHARLOTTE, I'VE FOUND THAT WHEN YOU'RE TOO SCARED TO BE BRAVE FOR YOURSELF...

...IT'S BETTER TO BE BRAVE FOR SOMEONE ELSE.

WITH MOM AND DAD OUT FOR THE NIGHT, I WAS FINALLY ABLE TO TRY THAT RECIPE I MENTIONED BEFORE.

OPEN WIDE.

AND BE CAREFUL... IT'S VERY SPICY.

IS IT? LET ME TRY.

EVERYTHING SEEMS FINE TO ME.

COUGH

TOO... TOO HOT.

I LEFT OUT A CUP OF MILK FOR YOU AS WELL.

CLEAN YOUR PALETTE WITH THAT AND WE'LL TRY AGAIN.

STOP HURTING MY BROTHER.

WELL. LOOK AT WHO'S FOUND HER FOOTING AGAIN.

I DIDN'T THINK THOSE CHICKEN LEGS COULD SUPPORT YOUR WEIGHT ANYMORE.

AH!

SO WHAT MAKES YOU THINK YOU CAN DO ANYTHING TO STOP---

TRISTAM, CALL MOM AND DAD.

WE'RE GOING TO TELL THEM EVERYTHING.

TELL THEM?

DID YOU FORGET WHAT I SAID I WOULD DO IF YOU BLABBED?

YOU'D KILL ME

AND IF YOU COULDN'T DO THAT, YOU'D KILL TRISTAM AND THEN YOURSELF.

BECAUSE I FOUND YOUR ROOFIES.

AND I PUT THEM IN YOUR DRINK.

YOU...

YOU LITTLE BITCH.

DO YOU EVEN KNOW WHAT YOU'RE TRYING TO SAVE?

YOU ACT LIKE YOU LOVE HIM. BUT YOU DON'T EVEN KNOW WHAT HE DID.

WHATEVER HE DID, HE DOESN'T DESERVE THIS!

HE DOESN'T DESERVE TO BE TREATED LIKE THIS!

HE DOESN'T--

TRISTAM?

CHARLOTTE... JUST STOP.

TRISTAM..?

WHY?

CAN'T YOU SEE THAT SHE'S BRAINWASHING YOU, MAKING YOU THINK DESERVE THIS?

BUT YOU DON'T!

YOU SHOULD BE HAPPY, BE SAFE, BE---

HEHEHEH....

HAHAHAHA

STOP IT! YOU DON'T KNOW!

YOU DON'T KNOW HOW AWFUL I AM.

LET'S JUST TELL HER!

TELL HER SO SHE SEES US FOR THE PIGS WE ARE.

THEN SHE'LL GET WHY WE BELONG TOGETHER.

NO!

NO, PLEASE!

DON'T! I-I CAN'T...

I DON'T WANT HER TO KNOW!

I'M SORRY! I'M SO SORRY!

I KNOW WHAT I DID WAS WRONG!

NIQUE, SHE'S BEEN...

SHE'S BEEN STOPPING ME FROM GETTING WORSE.

I... I DON'T UNDERSTAND WHAT YOU GUYS ARE TALKING ABOUT.

STILL TAKING THOSE SLEEPING PILLS?

YOU COULD SLEEP THROUGH A HURRICANE WITH THOSE THINGS, HUH?

I GOT UP ONE NIGHT AND HEARD NOISES COMING FROM YOUR ROOM.

I SAW TRISTAM IN YOUR ROOM.

HE WAS VIOLATING YOU WHILE YOU SLEPT AWAY.

THAT'S THE BIG SECRET.

HE RAPED HIS BIG SISTER AND NOW I'VE BEEN TAKING CARE OF HIM.

THAT'S... THAT'S A LIE.

TRISTAM WOULDN'T... HE DIDN'T...

I'M SORRY.

I'M SORRY.

I'M SORRY.

I'M SORRY.

I'M SORRY.

I'M SORRY.

I'M SORRY.

I'M SORRY.

I'M SORRY.

YOU'RE WELCOME, BY THE WAY.

....

WHAT AM I SUPPOSED TO SAY?

WHAT'S THE RIGHT THING TO DO?

HOW AM I SUPPOSED TO REACT TO LEARNING THAT I WAS VIOLATED... AND DON'T EVEN REMEMBER IT?

IF NIQUE HADN'T TOLD ME... WOULD I HAVE EVER FOUND OUT?

WOULD TRISTAM EVER HAVE TOLD ME?

TRISTAM...

I'M SO ANGRY AND DISGUSTED AND CONFUSED AND.... EMPTY.

HOW CAN I LOOK AT HIM AGAIN?

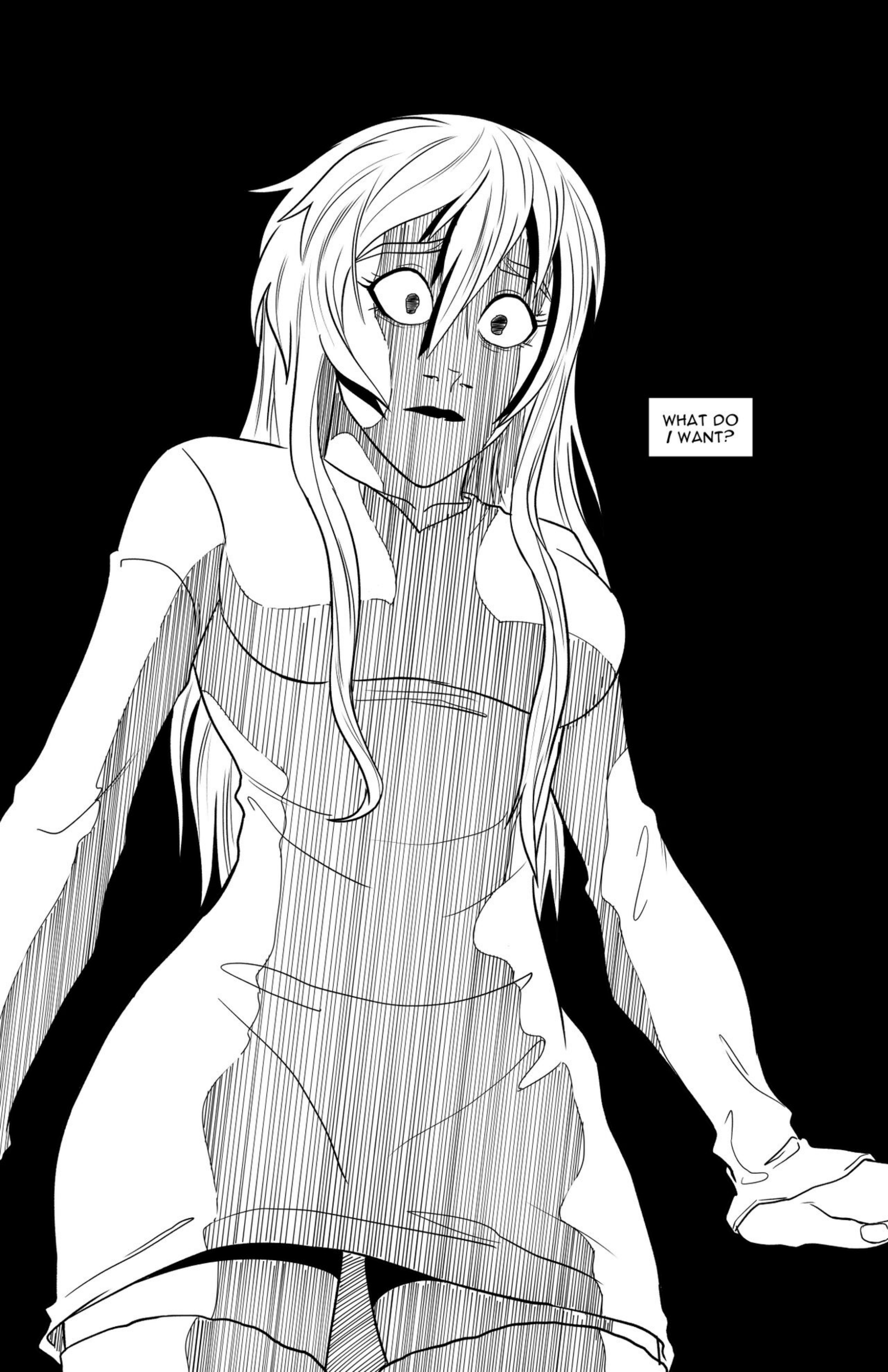
WAS... WAS NIQUE RIGHT?

ARE THEY BOTH JUST... PIGS? SHOULD I JUST... LEAVE THEM?

LEAVE NIQUE TO KEEP DOING WHAT SHE'S DOING? LET MY LITTLE BROTHER KEEP SUFFERING?

IS THAT WHAT HE DESERVES?

...WHAT DO I DESERVE?


WHAT DO
I WANT?

....

....

YOU...

YOU'RE... RIGHT.

WHAT YOU DID WAS AWFUL.

IT'S... SO MUCH WORSE THAN WHAT I COULD HAVE IMAGINED.

BUT...

WHEN I THINK ABOUT HOW YOU'VE SUFFERED, IT'S NOT WHAT I WANT. I WANT YOU TO BE BETTER. AND DO BETTER.

AND SO...

THAT IS WHY I ***CHOOSE*** TO FORGIVE YOU, TRISTAM.

I'M SORRY!

CHARLOTTE, I'M SO SORRY I EVER HURT YOU!

IT'S OKAY, BABY BROTHER.

I LOVE YOU. AND I'M GOING TO MAKE SURE YOU GET HELP.

AND YOU TOO, DOMINIQUE

YOU NEED TO GET HELP TOO.

WHY WOULD...?

HOW COULD YOU JUST--

YOU CAN'T...

YOU CAN'T JUST...

...FORGIVE HIM...

...YOU CAN'T HAVE HIM.

YOU.

CAN'T.

TAKE HIM.

LEAVE US ALONE!

H-HELP...

YOU SELFISH BITCH!

YOU HAVE TO TAKE EVERYTHING,

EVERYTHING FROM ME!

NIQUE, STOP IT!

GET OFF HER!

YOU'RE KILLING HER!

YOU ARE THE WORST THING TO HAVE COME TO OUR LIVES.

YOU DON'T DESERVE TO BE IN OUR FAMILY.

YOU---

YOU'RE...

YOU'RE RIGHT.

I DO NEED HELP.

BUT WHATEVER STORY YOU DO DECIDE TO TELL, I'LL PLAY ALONG.

TRISTAM WILL SEE A DOCTOR.

I'LL SEE A DOCTOR.

WE'LL ALL GET THE HELP WE NEED.

OF COURSE, YOU CAN'T TELL EVERYONE WHAT ACTUALLY HAPPENED.

OR ELSE WHAT WOULD HAPPEN TO POOR TRISTAM?

DO YOU REALLY WANT MOM AND DAD... THE WHOLE WORLD TO KNOW HE'S A RAPIST?

THAT HE'S *YOUR* RAPIST?

I'M SORRY FOR THE BEAST THAT I'VE BEEN. I WANT YOU TO KNOW THAT I TRULY LOVE YOU, TRISTAM.

WITH ALL THAT I AM.

AND I'LL DO WHATEVER YOU WANT...

...SO LONG AS I GET TO STAY IN YOUR LIFE.

....

JUST...

JUST LIKE THAT?

OH, YES.

JUST LIKE THAT.

...SOMETIMES, IT HURTS. I GET LONELY.

I MISS HIM SO MUCH, EVEN THOUGH I KNOW HE'S SO CLOSE.

BUT I KNOW IT'S ONLY A MATTER OF TIME.

I'M THINKING ABOUT THE LONG TERM.

ABSENCE MAKES THE HEART GROW FONDER, RIGHT?

AND WHEN HE'S READY, I'LL BE THERE FOR HIM.

THOUGH MY LOVE IS INSANE, MY REASON RELIEVES THE PAIN OF THE HEART, TELLING ME TO BE PATIENT.

I WAS CURED, ALL RIGHT, I WAS--

DOMINIQUE.

YOU AVOIDED MY QUESTION AGAIN.

YOU'VE BEEN TALKING IN CIRCLES, CONVINCING YOURSELF THAT YOU HAVE THE FUTURE FIGURED OUT.

I DON'T HAVE THE FUTURE *FIGURED OUT.*

I SAW IT.

THAT GIRL *IS* MY FUTURE.

SHE WAS THERE TO REMIND ME THAT I ALREADY WON. I JUST NEEDED TO BE PATIENT.

AND EVENTUALLY, IT'LL ALL FALL INTO PLACE.

AND I WANT CHARLOTTE TO BE AROUND TO SEE IT ALL CRUMBLE AROUND HER.

SO I'LL HAVE THESE POINTLESS SESSIONS WITH YOU. IT WON'T CHANGE ANYTHING.

I WON A LOOONG TIME AGO.

EVER SINCE SHE FIRST APPEARED IN MY HEAD.

I'M GOING TO ASK YOU AGAIN.

DO YOU HAVE ANY INTENTIONS TO TELL ANYONE...

...WHO THE FATHER IS?

THAT'LL HAVE TO STAY MY LITTLE SECRET.

File: the secret 5 oneanag (1.61 MB, 1329x2040)

Storyline Anonymous !EACVpOr3IE 05/08/20(Fri)17:14:59 No.114836011 ▶ >>114836033 >>114836065 >>114836159 >>114836361 >>114836421 >>114836517 >>114836561 >>114836675 >>114837156 >>114837247

I'll be storydening The Secret from beginning to end. I won't post any links to my content because I don't want to seem like I'm advertising anything.

This will take awhile, being about 100 pages long, so I'll add a little commentary to the pages, I guess this could also serve as an AMA, if you have any questions.

And to the MODS, I've reviewed the rules and the content I'm posting does not breach any violations. If there are any issues, please tell me and I'll be sure to comply Thanks for letting me post here.

Anonymous 05/08/20(Fri)17:16:04 No.114836033 ▶ >>114836063

File: 1565130408963.png (495 KB, 764x649)

>>114836011 (OP)
IT BEGINS

Anonymous 05/08/20(Fri)17:16:14 No.114836034 ▶

Save me jenny!

Anonymous !EACVpOr3IE 05/08/20(Fri)17:17:24 No.114836067 ▶ >>114836117

File: 1.png (1.69 MB, 1320x2040)

This is actually the last page that I drew. I sketched it out, drew it, and inked it all the day before I uploaded it.

The reason being that I was simply adapting Sketch-Toons story when I drew the next pages. After getting their permission to make it original, I wanted to add this page to foreshadow an event. Something to look forward to in my revision.

Anonymous 05/08/20(Fri)17:17:39 No.114836093 ▶

>>114836033
>Posting images during a storytime
You sadden your ancestors.

Anonymous 05/08/20(Fri)17:17:42 No.114836096 ▶ >>114836594

>>114836011 (OP)
Do it to it do it you mad man.

Anonymous 05/08/20(Fri)17:19:14 No.114836094 ▶

>>114836065
Oh cool another story time of not Lincoln being raped by his sister not Luna because he really liked not Leni.

Anonymous !EACVpOr3IE 05/08/20(Fri)17:21:08 No.114836117 ▶ >>114836133 >>114837156

File: 5.5.png (2.38 MB, 2640x2040)

>>114836067 (You)
Don't mind the filename. I'm planning on adding some extra pages... but that's for the future.

I put sooo much effort into that grandfather clock. And then I zoomed out and realized you can barely see any of the details.

I also want to point out the sad mistake I made. There are two handrails here, but in the future, there will only be one.

Whoops.

Anonymous !EACVpOr3IE 05/08/20(Fri)17:22:19 No.114836131 ▶ >>114836189

File: 10.png (2.27 MB, 1616x2500)

>>114836117 (You)
This one was fun. I liked trying to give Nique as many opportunities to break out panels as possible, while keeping Tristam confined in them.

Anonymous !EACVpOr3IE 05/08/20(Fri)17:24:26 No.114836169 ▶ >>114836191 >>114836595

File: 11.png (2.53 MB, 1616x2500)

>>114836131 (You)
I used to Tristam's hair so wild, primarily because I didn't really have his look quite figured out. I think you can tell in a few pages that his head seems off-model.

Nique has a bead of sweat dripping down her nose and onto Tristam's face... remember that!

Anonymous 05/08/20(Fri)17:25:37 No.114836189 ▶ >>114836268

>>114836011 (OP)
WOOOOOOOOOOOOOOOOOOOO

https://www.youtube.com/watch?v=aTNAJvPrQuo [Embed]

Anonymous !EACVpOr3IE 05/08/20(Fri)17:25:40 No.114836191 ▶ >>114836222 >>114837496

File: 12.png (1.7 MB, 1320x2040)

>>114836169 (You)
Some people made some great edits of this first panel.

Anonymous !EACVpOr3IE 05/08/20(Fri)17:28:03 No.114836222 ▶ >>114836293 >>114836298 >>114836306

File: 13-14.png (3.96 MB, 3696x2316)

>>114836191 (You)
I think it's fair to say this is the most infamous page in the issue, if not the series.

I was able to fit a lot of details here. The timing of the clock, how tiny the room is, how the toys seem the be watching the eventtalie place, Nique's reflection in the mirror, and Tristam just watching a bird fly by.

Nique's so good at making promises. Maybe not at keeping them, but she's good at making them.

Anonymous 05/08/20(Fri)17:29:31 No.114836244 ▶ >>114836331

Is this going after the other sister confrontation?

Anonymous 05/08/20(Fri)17:30:33 No.114836263 ▶

>>114836222 (You)
that's a Mont Over-June tier face right there

Anonymous !EACVpOr3IE 05/08/20(Fri)17:31:46 No.114836288 ▶ >>114836331

File: 15.png (2.27 MB, 1320x2040)

>>114836222 (You)
Those fan blades were purposely situated there. To me, it kind of looks like she's flying and she has wings. Even the cracks on the ceiling seem to be giving her horns.

When I first discovered Sketch-Toon's comic, the content of the comic haunted me for awhile. It literally gave me nightmares. I pulled up a blank canvas and started sketching wild expressions. It was then that I decided I wanted to adapt Sketch-Toon's comic, and get those weird feelings off my chest.

Anonymous 05/08/20(Fri)17:32:26 No.114836306 ▶

>>114836169 (You)
>>114836222 (You)
This girl is super sweaty

Anonymous !EACVpOr3IE 05/08/20(Fri)17:34:11 No.114836331 ▶ >>114836372

File: 16-17.png (3.5 MB, 3696x2316)

>>114836288 (You)
I spent an a really long time just drawing that first panel in a Starbucks. I remember how exhausted I was, too, because I didn't have a car at the time and rode my bike there, despite there not being sidewalks.

All this to say that I ended up losing the source file to this image. It's the only page that I'm completely missing.

>>114836244
This is going in order of how I released them, from the first issue all the ways to the very ending of the story.

Anonymous 05/08/20(Fri)17:34:57 No.114836346 ▶

All this background info is a nice touch

Anonymous 05/08/20(Fri)17:35:03 No.114836350 ▶

>>114836189
>she...she makes me listen to her music
>the valiant kind

Anonymous 05/08/20(Fri)17:36:19 No.114836361 ▶ >>114836379

>>114836011 (OP)
Questions!
What was first? This one of the TLH one?
Is the same author?

Anonymous !EACVpOr3IE 05/08/20(Fri)17:36:46 No.114836372 ▶ >>114836397

>>114836331 (You)
I did some fanart for Sketch-Toons, and that gave me a good opportunity to talk to him. I asked if I could adapt his story and he gave me his blessing.

I sketched out all the pages and presented them to him. He seemed overjoyed, which was a huge relief.

I had been posting the sketches online as well, and it reached the TLH community. I only watched a few of the episodes on myown, not being much of a fan, so I was caught off-guard by how... committed they are to the show.

Anonymous 05/08/20(Fri)17:37:06 No.114836379 ▶

>>114836361
>the TLH one
That was first.
And in a lot of ways it's basically the same thing.

Anonymous !EACVpOr3IE 05/08/20(Fri)17:37:51 No.114836397 ▶ >>114836449

File: 18.png (1.56 MB, 1320x2040)

>>114836372 (You)
Forgot the image...

Anonymous 05/08/20(Fri)17:39:43 No.114836421 ▶

>>114836011 (OP)
>Is
You do realize that no one gives a shit about male rape, right?

Anonymous 05/08/20(Fri)17:40:09 No.114836426 ▶

When does she bust out the hammertime?
>wanananana

Anonymous !EACVpOr3IE 05/08/20(Fri)17:40:55 No.114836446 ▶ >>114836459 >>114836568 >>114837187

File: 19.png (1.79 MB, 1320x2040)

>>114836397 (You)
Altered dimine who I hadn't talked to in years discovered myart in a flash/thread, which I didn't know existed before.

After consideration, I went back to Sketch-Toons, asking if it'd be okay if I changed the characters of the story to be original concepts.

I explained my reasons. Primarily, I felt uncomfortable making such dark content based on a children's cartoon. And logistically, accounting for so many characters was unrealistic. Making them original would give me more flexibility and freedom. Plus, I didn't want to necessarily be tied to the TLH fandom and Seasons' their cartoon.

He agreed to it.

And so... I asked him what was the secret?

Anonymous 05/08/20(Fri)17:42:54 No.114836493 ▶

Oh boy, I can't wait to be horrified.

Anonymous 05/08/20(Fri)17:43:13 No.114836499 ▶ >>114836578

>>114836446 (You)
>I felt uncomfortable making such dark content based on a children's cartoon.
Good on you.
We need to know how autistically edgy this fandom gets.

Anonymous !EACVpOr3IE 05/08/20(Fri)17:44:22 No.114836505 ▶ >>114836520 >>114836575

File: 20-21.png (3.81 MB, 2640x2040)

>>114836446 (You)
In retrospect, I think I made it look a little too much like Tristam's neck snapped. I haven't really figured out SFX.

Sketch-Toons told me the big secret. Told me what was going to happen. Told me about a boyfriend who tricked the Luna character and her being bullied at school. Also told me that he wasn't sure how to end it. He was thinking one of two ideas, but was uncertain.

So, with his permission, I said I'd like to change the details. In my comic, the big secret is something different than what he told me. And the endings don't match at all. In fact, I'm not really sure what he's going to do with his comic.

Anonymous 05/08/20(Fri)17:45:04 No.114836517 ▶ >>114836592

>>114836011 (OP)
So, there is a rumour going around that this is inspired by personal events

Any comments?

Anonymous !EACVpOr3IE 05/08/20(Fri)17:45:28 No.114836529 ▶ >>114836592

File: 22.png (2.54 MB, 1616x2500)

>>114836505 (You)
With what he told me in mind, I made some personal changes.

Anonymous 05/08/20(Fri)17:46:53 No.114836561 ▶

>>114836011 (OP)
Tired as fuck but I'm staying up for this

Anonymous 05/08/20(Fri)17:47:36 No.114836575 ▶

>>114836505 (You)
Oh yeah, he totally dead

Anonymous !EACVpOr3IE 05/08/20(Fri)17:48:40 No.114836592 ▶ >>114836617 >>114836681 >>114836784

File: 23-25.png (3.71 MB, 3233x2500)

>>114836529 (You)
I knew I wanted big sister Charlotte to fall down the flight of stairs. So I had to go back and create that flash-forward for the first page, hinting that something would happen at 8 o'clock.

With some new ideas in mind, I decided to add myown personal flair. Such as hiding hidden text in the speech bubbles. Using them to hint at future events and to a bigger theme of the story.

>>114836517
"Inspired by" would be accurate. What happened in my past is nowhere near as bad as what's happening in the comic.

But at a young age, around 6-10, I did have to confront... unsavory types.

Anonymous 05/08/20(Fri)17:50:13 No.114836617 ▶

>>114836592 (You)
>Preparing yourself with your brothers blood
god that page is so delightfully fucked up

Anonymous !EACVpOr3IE 05/08/20(Fri)17:51:54 No.114836653 ▶ >>114836677 >>114836868

File: 26a0fcbe44aee.png (2.75 MB, 1616x2500)

>>114836592 (You)
This page was exciting for me. I had a good idea of the ending, so I created a brief like and then hid it in this image. If you save it, open it in Notepad, and scroll to the bottom, you'd find it.

I tried to hint at it really really subtly and hard, but no one caught on for over a year.

That last panel is my personal favorite for the whole issue. I just needed to show that Nique understood what she was doing was wrong and was doing it not because she didn't care, but because she didn't know how to resist those feelings.

We've all had that experience before.

Anonymous 05/08/20(Fri)17:53:11 No.114836676 ▶ >>114836732 >>114836736

>>114836011 (OP)
This is why Kai is seen as the real Ai in terms of Pedo nests, close 2nd is /u/ and hell they might even beat you coomers out.

>storyline vs. shota rape

Keep astro turfing your brains to want to fuck kids, that goes for you too girls. You would be surprised how many women have the same proclivities as men in this department.

>mind chrisctuck westerner blah blah blah fictional characters can't be raped blah blah

You are astroturfing your own brain to find these sorts of things ok and this is and shall forever be the cause of which any argument you bring forth is obliterated. Sorry for the buzzkill, author is actually talented, sucks you focus so much energy into shota bait instead of an actual topic.

Anonymous !EACVpOr3IE 05/08/20(Fri)17:53:20 No.114836677 ▶ >>114836729

File: opening (1.37 MB, 1320x2040)

>>114836653 (You)
Here's the hidden message from issue 1:

"How did I get the Rohypnol?

Just some guy at school. Had some generic name. Mark, Luke, Matthew... I don't remember which. Says he got it from Mexico...

It wasn't so bad. The Rohypnol, I mean. I tried it once. Just a little.

I never gave him too much. Of course not. I'm not stupid. Just enough to make him fuzzy. Just enough so that he'd listen.

I didn't expect to use it all. I thought... maybe I'd find some solution before it was all gone. I almost did...

But it was Charlotte's fault. Always her fault...

Hm? How much...? I'm not sure. I didn't count how many there were to begin with. But after that night, I didn't have to use it as often. Tristam listened to me more. Meh. I guess you could say even Charlotte listened to me more.

It felt good.

Actually... it felt... really good. Funny, almost. Like... like it was a irony ironic that I was doing this with Tristam. I think he'd appreciate the humor in that.

Ah. I haven't seen him in awhile... I'd like to step out now. I need to make sure he's okay. Maybe he needs me. ~"

Anonymous 05/08/20(Fri)17:53:28 No.114836681 ▶ >>114836784

>>114836592 (You)
I wonder what it must be like realizing you're completely fucking batshit yet being unable to stop your descent

Anonymous !!ACYpQvEEE 05/08(Fri)17:55:52 No.114836729 ▶ >>114836781

File: 1.png (1.11 MB, 1320x2040)

>>114836677 (You)

Ayase had passed after I finished The Secret#1, with me moving on to different projects, when I came across a thread on 4chan talking about the comic.

Things were relatively quiet when I initially posted the comic, and I felt like I had gotten the nightmares out of my system, so I didn't feel all too compelled to continue.

But after seeing that thread on /co, how much people liked it and were dissecting it, it motivated me to continue on.

Anonymous !!ACYpQvEEE 05/08(Fri)17:56:07 No.114836733 ▶ >>114836894

>>114836676

>This is anyone to seen as the next /b/ in terms of Pedo raids

Congrats this is newfag

Previous young newfag, you have no idea what /co/ was like in the before times

Anonymous 05/08(Fri)17:56:24 No.114836736 ▶

>>114836676

Good to know that there's still hope for this board.

Anonymous !!ACYpQvEEE 05/08(Fri)17:58:17 No.114836776 ▶ >>114836882

>>114836511 (OP)

oh hi again Dwan, good to see you here [redacted]

Anonymous !!ACYpQvEEE 05/08(Fri)17:58:29 No.114836793 ▶ >>114836826 >>114836842 >>114836885

File: 2.png (1.26 MB, 1320x2040)

>>114836729 (You)

>completely forgot to mention that for that first page, I stupidly, stupidly stupidly got Tristan's door opening the wrong way. It completely ruined the floorplan I had set out. I wanted to kick myself for making that mistake.

As for this page, I remember I was staying at my father's place when I drew it. There was no office desk, so I had to draw it on the kitchen table.

Anonymous !!ACYpQvEEE 05/08(Fri)17:58:41 No.114836798 ▶

>>114836592 (You)

>Inspired by/ sound be accurate. What happened in my past is nowhere near as bad as what's happening in the comic.

As long as it didn't leave behind scars that can't be healed

>>114836511

Its a either embrace it or end it.

Anonymous !!ACYpQvEEE 05/08(Fri)18:01:09 No.114836826 ▶ >>114836864 >>114836868 >>114836882 >>114836885

File: 3.png (2.28 MB, 2040x2040)

>>114836780 (You)

In fact, the entire first issue was drawn while I was stuck at my mother's place. I had returned from Japan and needed a place to stay while I got my own home. My mom was out vacationing, so I had the place to myself.

It was extremely bleak, because all the windows were shuttered to protect from storms. Several storms occurred while I was alone in a large house that had no natural sunlight. I drew the whole first comic in literal darkness.

Anonymous !!ACYpQvEEE 05/08(Fri)18:01:48 No.114836843 ▶ >>114836882 >>114836926

>>114836780 (You)

I used to think that woman in the mirror was brushing her teeth

Anonymous !!ACYpQvEEE 05/08(Fri)18:02:26 No.114836854 ▶

>>114836780 (You)

yeah punching mirrors is a bad idea

Anonymous !!ACYpQvEEE 05/08(Fri)18:03:13 No.114836868 ▶

>>114836826 (You)

Sounds like it was a fitting atmosphere

Anonymous !!ACYpQvEEE 05/08(Fri)18:03:26 No.114836874 ▶

File: 1535037141501.png (788 KB, 356x500)

>>114836780 (You)

I used to think that woman in the mirror was brushing her teeth

Anonymous !!ACYpQvEEE 05/08(Fri)18:03:56 No.114836882 ▶ >>114836907

>>114836826 (You)

Anyway, After seeing that thread on /co, I decided to finally write up the script for the last four issues. It post about a month putting it together. It was then that I came up with the... ghost character.

Before I started drawing the first page, I shared my script with Sketch-Toons.

>>114836843

lol, yeah, I can see that.

>>114836776

Again? I actually don't frequent /v/ at all, so that was someone else. How was it even relevant to the board?

Anonymous 05/08(Fri)18:03:59 No.114836884 ▶

>>114836733

>>newfag

eh, i've been here since 2006 but this old tired response is around for a reason. We both can't validate any length of lurking whether its 5 hours or 16 years. The real newfag, from my experience(if you believe it, you wont tho, classic) itches to say these words because it still holds some sort of fresh sting to it, or at least ya think it does.

Anonymous 05/08(Fri)18:04:06 No.114836885 ▶

>>114836826 (You)

>>114836780 (You)

Oh yeah I saw the psychiatrist in the mirror.

Anonymous !!ACYpQvEEE 05/08(Fri)18:05:42 No.114836907 ▶ >>114836927 >>114836929 >>114836948 >>114836952

File: 4.png (660 KB, 1320x2040)

>>114836882 (You)

He reviewed the script, liked it, and asked if he could use some of the ideas I had come up with it. I gave him my permission.

I don't fully know which parts he borrowed, so his comic is a mystery to me as well. Personally, I think it's kind of cool. Like the two different Full Metal Alchemist shows.

Anonymous !!ACYpQvEEE 05/08(Fri)18:06:38 No.114836926 ▶

>>114836843

...wait

who ISN'T?

Anonymous 05/08(Fri)18:06:40 No.114836927 ▶

>>114836907 (You)

This art is a mess

Anonymous !!ACYpQvEEE 05/08(Fri)18:06:51 No.114836929 ▶ >>114836957 >>114837193 >>114837325

File: 5.png (1.15 MB, 1320x2040)

>>114836907 (You)

Had to do quite a bit of homework on date rape drugs for this.

Anonymous !!ACYpQvEEE 05/08(Fri)18:07:46 No.114836943 ▶

>>114836907 (You)

Oh man, this sequence with red-Clyde fucks me up. Might be the worst i feel for him in the whole thing

Anonymous !!ACYpQvEEE 05/08(Fri)18:07:53 No.114836952 ▶

>>114836907 (You)

READ I was tons. Re me

Anonymous !!ACYpQvEEE 05/08(Fri)18:08:06 No.114836957 ▶ >>114836986

File: 7.png (1.62 MB, 1320x2040)

>>114836929 (You)

>love this pose. My favorite page of this issue.

See the little teeth there? I made it way too big, but I wanted it to be clear what it was.

The posters on the wall are important as well.

Anonymous 05/08(Fri)18:08:55 No.114836978 ▶

>>114836483

Seeing his previous bullshit on discord, i can tell you that this is a small smidge of his autistic crap

Anonymous !!ACYpQvEEE 05/08(Fri)18:09:08 No.114836986 ▶ >>114837006 >>114837022

File: 8.png (852 KB, 1320x2040)

>>114836957 (You)

Hmm

Anonymous 05/08(Fri)18:10:01 No.114837003 ▶

>>114836929 (You)

I doubt it was pressent homework

>your perversion

Anonymous !!ACYpQvEEE 05/08(Fri)18:10:19 No.114837008 ▶ >>114837080 >>114837138 >>114837151

>>114836986 (You)

I feel like whatever the secret is I'm going to feel massively trolled

Anonymous !!ACYpQvEEE 05/08(Fri)18:10:44 No.114837022 ▶ >>114837038

File: 9.png (1.05 MB, 1320x2040)

>>114836986 (You)

I enjoyed those flashbacks because they're telling the story backwards.

The first flashback was the most recent. The last one was the furthest back in time.

Anonymous 05/08(Fri)18:11:21 No.114837025 ▶ >>114837080

>>114836929 (You)

I hope you deleted your search history

Anonymous !!ACYpQvEEE 05/08(Fri)18:13:00 No.114837060 ▶ >>114837095 >>114837194

File: 10.png (1.15 MB, 1320x2040)

>>114837022 (You)

>love Stanley Kubeck, so I threw in a 2001 reference.

I had to choose wisely.

>>114837022

I'll do that right now.

>>114837068

Tell me how you feel in a little bit from now.

Anonymous !!ACYpQvEEE 05/08(Fri)18:14:17 No.114837080 ▶ >>114837087

>>114837068 (You)

She got the evil squiggly eyes at rape

Anonymous 05/08(Fri)18:14:44 No.114837088 ▶

>>114837068

Most people seem to think it's him going Shinji on the other sister

Anonymous !!ACYpQvEEE 05/08(Fri)18:14:50 No.114837094 ▶ >>114837155

File: 11.gif (1.77 MB, 2646x2646)

>>114837060 (You)

This scene is almost sweet in a gross, not-at-all-okay kind of way.

Starving for affection is so all encompassing. You just want to know that you're actually wanted.

Anonymous 05/08(Fri)18:15:07 No.114837097 ▶

>>114837068

Silly anon, that's love

Anonymous 05/08(Fri)18:15:42 No.114837111 ▶

>>114837068

Last page will be a loss joke

Anonymous !!ACYpQvEEE 05/08(Fri)18:16:44 No.114837136 ▶

>>114836511 (You)

>I'm planning on adding some color pages

Oh boy, as if the ride wasn't wild enough.

Anonymous !!ACYpQvEEE 05/08(Fri)18:17:31 No.114837155 ▶ >>114837170 >>114837180 >>114837210 >>114837213 >>114837268 >>114837366 >>114837367 >>114837455

File: 12.png (837 KB, 1320x2040)

>>114837094 (You)

This moment right here is the most important moment of the whole comic. This is where you feel the loneliness and lolliloyf of it all.

This is what I wanted to express. That feeling of no one listening when you're trying to scream.

This is where I hope you feel bad if you were actually jealous of him.

Anonymous !!ACYpQvEEE 05/08(Fri)18:17:41 No.114837156 ▶ >>114837178

>>114836511 (OP)

didn't this same artist do a loud house comic that was the exact same story? or am I thinking of someone else?

Anonymous !!ACYpQvEEE 05/08(Fri)18:18:07 No.114837170 ▶ >>114837195

File: 13.png (1 MB, 1320x2040)

>>114837155 (You)

Aaaand the door is opening the wrong way. Because I'm a doofus.

>>114837155

That artist was Sketch-Toons. I gained their permission to adapt the comic into this.

Anonymous 05/08(Fri)18:19:07 No.114837180 ▶

>>114837155 (You)

>typical anon's response to male rape jpg

Anonymous !!ACYpQvEEE 05/08(Fri)18:19:33 No.114837187 ▶ >>114837232

>>114836448 (You)

>Personally, I felt uncomfortable making such dark content based on a children's cartoon.

>Plus, I didn't want to necessarily be tied to the TLH fandom and 'inexcusable' their cartoon

I find it very strange you say that as if this isn't based on a comic in that fandom with the exact same premise.

And by all fashions Steven Universe is a kid's show and you haven't exactly shied away from dark stuff with that.

Anonymous !!ACYpQvEEE 05/08(Fri)18:20:10 No.114837203 ▶ >>114837226 >>114837241 >>114837249 >>114837256

File: 15.jpg (604 KB, 1320x2040)

>>114837179 (You)

I love drawing food.

Cups, not so much.

Anonymous !!ACYpQvEEE 05/08(Fri)18:20:49 No.114837210 ▶

>>114837155 (You)

I'm just wondering how he will react when he meets this friend in person

Anonymous !!ACYpQvEEE 05/08(Fri)18:20:59 No.114837213 ▶

>>114837155 (You)

Jake's so yes, I'm here for the bad feels

Anonymous 05/08(Fri)18:21:52 No.114837226 ▶ >>114837240

>>114837203 (You)

>eyebrows

Anonymous !!ACYpQvEEE 05/08(Fri)18:22:19 No.114837232 ▶ >>114837278

>>114837187

What dark stuff has Swaan done with Steven Universe? And it's certainly nothing to this level

Anonymous !!ACYpQvEEE 05/08(Fri)18:22:52 No.114837241 ▶ >>114837254 >>114837295

>>114837203 (You)

Baby Yoda is watching her

Anonymous !!ACYpQvEEE 05/08(Fri)18:23:19 No.114837247 ▶

>>114836511 (OP)

FUCK THOSE SUBHUMAN TRANNY JANNY MODS!

Anonymous !!ACYpQvEEE 05/08(Fri)18:23:21 No.114837249 ▶ >>114837256 >>114837281 >>114837311

File: 16.png (958 KB, 1320x2040)

>>114837232 (You)

That bottom panel was another sketch I had made when I was fruitloping around with Rogue's design. It literally copy and pasted it for this page.

>>114837225

Well.....shit.

Anonymous 05/08(Fri)18:23:40 No.114837254 ▶

>>114837241

Oh wow

Anonymous 05/08(Fri)18:23:48 No.114837256 ▶

>>114837203 (You)

It's kind of hard to tell, but I'm going to assume that the faded text is just "drink it" over an over again.

Anonymous !!ACYpQvEEE 05/08(Fri)18:24:43 No.114837268 ▶

File: 363.jpg (26 KB, 480x432)

>>114837155 (You)

aaaaand there's the leg cuckics :(

Anonymous !!ACYpQvEEE 05/08(Fri)18:25:13 No.114837278 ▶ >>114837333 >>114837388

>>114837232

not so same Lapis reflecting on her obsessions

Anonymous 05/08(Fri)18:25:37 No.114837284 ▶

>>114837249 (You)

oh shit she spawned color into this world

Anonymous !SACVp0iEBE 05/08/20(Fri)18:25:39 No.114837285 ▶ >>114837308 >>114837331
File: 17_18.png (2.84 MB, 2640x2040)

>>114837249 (You)
I was kind of hoping that with this page and the reveal of this framed photograph, people would realize that all the covers were different instances leading up to Charlotte falling down the stairs.

>>114837241
Good catch.

Anonymous 05/08/20(Fri)18:26:03 No.114837292 ▶ >>114837315

So someone give me the run down, what the fuck is this.

Anonymous 05/08/20(Fri)18:27:10 No.114837306 ▶
File: 1543870297130.png (29 KB, 327x216)

>>114837155 (You)
>"Dude you fucked your sister? That's so cool!"
Does this take place in Pakistan or something?

Anonymous 05/08/20(Fri)18:27:12 No.114837307 ▶ >>114837422

>>114837155 (You)
Would any of us at that age have responded anydifferently?

Anonymous 05/08/20(Fri)18:27:13 No.114837308 ▶

>>114837285 (You)
You should draw sharp teeth more often

Anonymous !SACVp0iEBE 05/08/20(Fri)18:27:19 No.114837311 ▶ >>114837337 >>114837355 >>114837359
File: 19with me.jpg.jpg (1.64 MB, 1320x2040)

I didn't know she was drugging me. Not at that time.
Dominique was always different from most girls. From most people. And that didn't bother me, really. But I guess I hadn't really noticed that it bothered her until that day with her boyfriend...
Since then, she was more... off than usual. She was always unpredictable, but after that day it was as if... there would be times when she wasn't my sister anymore. As if someone else was taking over her body, making her do and say these things. Whenever she would... when she would... hurt me... it felt like... a monster had taken over her.
...I... I don't know if this is important. I mean, I don't think it's related. But... sometimes... it felt like... someone else was in the house with us. I don't know how to explain it. But sometimes...it felt like we were being watched. I'd look around and there'd be no one there, but... that gnawing feeling never went away. I just got used to ignoring it. Ignoring how horrible it would be if someone were to discover us.

...I don't... I mean, I don't like saying this. I hate to admit this, but... I... I liked a lot of it. It felt gross and awful and shitty saying it but... there were good times throughout this and I just became so addicted to those good times. And it made ignoring those warning signs so much easier because... I loved her. And I wanted more of her. And I wanted her to want me too.

...she was right. About everything. I am a pig. I did deserve to be hurt. What I did was... unspeakable. Monstrous. And, worst of all, I loved that she was rewarding me for it.

I'm a horrible person. You can tell me that I was manipulated, that I'm innocent, that I'm a victim all you want, but deep down inside me, I'll never forget how I felt when Nique caught me that night. I'll never forget the things that went through me head when she touched me. How often, how constantly I wanted to touch her.

And... and I'll always remember how relieved I was when Nique hurt Charlotte... but not me.

Anonymous 05/08/20(Fri)18:27:36 No.114837315 ▶

>>114837292
Anape comic based on the Loud House with the names changed and designs slightly altered.

Anonymous 05/08/20(Fri)18:28:22 No.114837331 ▶ >>114837398

>>114837285 (You)
>>114837249 (You)
>it's still gonna the juice
>>114837278
That wasn't dark

Anonymous 05/08/20(Fri)18:28:38 No.114837337 ▶

>>114837311 (You)
that's a quite a bit of blood

Anonymous !SACVp0iEBE 05/08/20(Fri)18:29:31 No.114837355 ▶ >>114837398 >>114837399 >>114837404
File: coverpng (1.05 MB, 1320x2040)

>>114837311 (You)
I really hate the coloring I did for this cover. It's just not good at all.

>>114837278
A character depressed by reflecting on obsessive unrequited love and their lack of self-worth isn't quite the same level as incestuous rape, I think.

But, hey, man, that's just, like, my opinion.

Anonymous 05/08/20(Fri)18:29:47 No.114837359 ▶

>>114837311 (You)
>parents come home
>they're home, we put this cross on the picture, and why does it smell like iron.

Anonymous !SACVp0iEBE 05/08/20(Fri)18:31:17 No.114837380 ▶ >>114837414 >>114837426
File: 01.png (1.08 MB, 1320x2040)

>>114837355 (You)
I liked drawing momma, mostly sane Dominique. She'd be a cool friend, maybe.

The shirt is read as "jo." It means forgiveness.

Anonymous 05/08/20(Fri)18:31:33 No.114837388 ▶

>>114837331
eh, in the same vein of emotionally disturbed women being vaguely-vaguely or not so vaguely abusive. But it was funny so it's okay

Anonymous 05/08/20(Fri)18:32:15 No.114837399 ▶

>>114837355 (You)
>chad
>virgin

Anonymous !SACVp0iEBE 05/08/20(Fri)18:32:59 No.114837414 ▶ >>114837436
File: 02.png (1.25 MB, 1320x2040)

>>114837398 (You)
But Charlotte can be pretty cute as well.

This page was also meant to hint that Tristam was undergoing... well, puberty

So awkward.

Anonymous 05/08/20(Fri)18:33:17 No.114837422 ▶ >>114837472 >>114837487

>>114837307
Would you get hyped if your friend told you he fucked his sister?

Anonymous 05/08/20(Fri)18:33:24 No.114837428 ▶

>>114837380 (You)
I don't remember. Is charlotte's sleep pills a chekov's gun for anything?

Anonymous !SACVp0iEBE 05/08/20(Fri)18:34:10 No.114837436 ▶ >>114837469 >>114837498
File: 03.png (1.12 MB, 1320x2040)

>>114837414 (You)
Side-effects are kicking in.

And here we see how the first cover came to be.

Anonymous 05/08/20(Fri)18:35:20 No.114837455 ▶ >>114837529

>>114837155 (You)
Jesus man it's too real.

Anonymous !SACVp0iEBE 05/08/20(Fri)18:36:08 No.114837469 ▶ >>114837498
File: 04.png (1.02 MB, 1320x2040)

>>114837436 (You)
Someone figured out the hidden message here. Sort of. Not completely, but they were definitely on the right track.

The mirror reads a different time and underneath the clock, there are cracks that are supposed to read "Matthew."

I'm sure you can figure out the rest.

Anonymous 05/08/20(Fri)18:36:19 No.114837473 ▶

>>114837422
I know, even at that age I'd be fucking creeped out.

Anonymous 05/08/20(Fri)18:36:49 No.114837484 ▶

>>114837355 (You)
I am uncomfortable with the necks on this cover

Anonymous 05/08/20(Fri)18:36:57 No.114837487 ▶

>>114837422
With how some people talk about it on here I really don't know anymore

Anonymous 05/08/20(Fri)18:37:29 No.114837498 ▶

>>114837436 (You)
>Why does this keep happening
The "You are not a victim here" line from >>114836191 (You) became so much worse when I realized that she's been drugging him before. I got no sympathy left for that character.

Anonymous !SACVp0iEBE 05/08/20(Fri)18:37:33 No.114837499 ▶ >>114837534 >>114837535 >>114837545
File: 05.png (1.23 MB, 1320x2040)

>>114837469 (You)
Nique turning on the TV just to watch static was in image that was burned into my head for a very long time. It was really cathartic to get to draw this page.

I'm also glad people saw the hidden figure in the bottom two panels.

Anonymous 05/08/20(Fri)18:38:06 No.114837508 ▶ >>114837646
File: GET IT.png (2.63 MB, 1243x3362)

Anonymous 05/08/20(Fri)18:38:46 No.114837520 ▶ >>114837595

>>114837455
Why do you say that

Anonymous !SACVp0iEBE 05/08/20(Fri)18:39:37 No.114837534 ▶ >>114837589 >>114837609
File: 06.png (1.25 MB, 1320x2040)

>>114837499 (You)
Ahh, good ol' G.E. Berrios. Really helped me figure out the psyche of this character.

I remembered the bullies back in high school weren't really the confrontational type... they liked talking behind your back as though you couldn't hear them. That inspired this page.

Anonymous 05/08/20(Fri)18:39:44 No.114837535 ▶

>>114837499 (You)
Bitch, Bob the builder took one look at you and jumped out a window.

Anonymous 05/08/20(Fri)18:39:56 No.114837542 ▶ >>114837578 >>114837581

Wait a sec. Is this really based on "The Loud House"? I remember seeing the first few pages of this in the middate 00s. Early 10s at the earliest. TLH came out in 2016. Am I losing my mind here or was there a previous draft or something? It's the whole reason I clicked on the thread, to get some closure on the story.

Anonymous 05/08/20(Fri)18:39:58 No.114837545 ▶

>>114837499 (You)
>just stares at static while rambling to herself
That's a very frightening level of crazy going on there

Anonymous 05/08/20(Fri)18:41:33 No.114837578 ▶ >>114837838

>>114837542
>Am I losing my mind here
Well yeah.

Anonymous 05/08/20(Fri)18:41:34 No.114837579 ▶

I for one hope for a threesome ending

Anonymous 05/08/20(Fri)18:41:39 No.114837581 ▶ >>114837838

>>114837542
Yeah you're going crazy anon. Embrace it. It will be better if you just let go

Anonymous !SACVp0iEBE 05/08/20(Fri)18:41:56 No.114837589 ▶ >>114837627 >>114837631 >>114837632
File: 07.png (737 KB, 1320x2040)

>>114837534 (You)
This page was primarily to show how loopy Tristam was getting from the drug.

Anonymous 05/08/20(Fri)18:42:16 No.114837596 ▶

>>114837520
That's one of the expected reactions to get when trying to confide in someone, especially a male friend, about abuse from a female, either that or it is seen as a joke.

Anonymous 05/08/20(Fri)18:43:10 No.114837609 ▶ >>114837700

>>114837534 (You)
I heard that's how girls generally bully other girls. boys will get physical while girls will get psychological.

Not sure which is worse

Anonymous 05/08/20(Fri)18:43:45 No.114837627 ▶

>>114837589 (You)
>life is so shit that idea of just fucking dying seems optimistic to you
too real

Anonymous !SACVp0iEBE 05/08/20(Fri)18:43:55 No.114837631 ▶ >>114837650 >>114837664 >>114837826
File: 08.png (1.08 MB, 1320x2040)

>>114837589 (You)
"It doesn't feel like I exist if he's not near."

That line is important to me, because it hints that it's not that she's madly in love with him, but she's addicted to the sensation of having actual feelings of joy and happiness when she's around him.

When they're separated, everything becomes numb, like static. And that numbness is driving her crazy.

Anonymous 05/08/20(Fri)18:44:02 No.114837632 ▶

>>114837589 (You)
Hit close to home

Anonymous 05/08/20(Fri)18:44:38 No.114837646 ▶

>>114837508
Come on anon, not during a storytime. Wait till it's over.

Anonymous 05/08/20(Fri)18:45:28 No.114837656 ▶

>>114837631 (You)
That's actually a great way to describe yandere behavior.

Anonymous !SACVp0iEBE 05/08/20(Fri)18:45:44 No.114837664 ▶ >>114837702 >>114837705 >>114837712 >>114837831
File: 09.png (1.17 MB, 1320x2040)

>>114837631 (You)
What a fun guy.

But drawing that last panel was a blast. If nothing else, Nique has been incredibly fun to draw.

Anonymous 05/08/20(Fri)18:47:08 No.114837695 ▶

wow this is fucking trash

Anonymous 05/08/20(Fri)18:47:20 No.114837700 ▶

>>114837609
Boys will happily resort to shit talking behind your back if they don't want to/can't start a fight. Made me paranoid whenever I heard anyone around me talking but not directly to me. Sucks that the feeling still hasn't gon away over a decade later.

Anonymous 05/08/20(Fri)18:47:25 No.114837702 ▶

>>114837664 (You)
Dude look like a grown up Lincoln

Anonymous !!ACrQ/eDEIE 05/08/20(Fri)18:47:28 No.114837706 >>114837743 >>114837819
File: 18.jpg (1.04 MB, 1320x2040)

>>114837064 (You)
I remember lying awake in bed in the middle of the night when I came up with this line. I got up and wrote it down so I wouldn't forget.

Anonymous 05/08/20(Fri)18:47:58 No.114837712 ▶

>>114837704 (You)
She gives off real Junji Ito vibes when she's pissed.

Anonymous !!ACrQ/eDEIE 05/08/20(Fri)18:49:32 No.114837743 ▶ >>114837789 >>114837831
File: 11.jpg (1.67 MB, 1320x2040)

>>114837706 (You)
I like this page because Nique, even in a fit of rage, is protective of her big sister. When she's not actually overthinking it, she didn't want her sister to actually be hurt.

It's a shame she didn't actually realize it.

Anonymous 05/08/20(Fri)18:50:03 No.114837755 ▶ >>114837789

Swain is this the middle ground compromise you chose after saying you wanted to stop drawing porn or did you just change your mind?

Anonymous 05/08/20(Fri)18:50:04 No.114837759 ▶ >>114837773 >>114837779 >>114837799
File: 1582473449029.jpg (79 KB, 797x444)

Anonymous 05/08/20(Fri)18:50:37 No.114837773 ▶

>>114837759
Someone post the loud house edit

Anonymous 05/08/20(Fri)18:50:59 No.114837779 ▶

>>114837759
She's never done that.

Anonymous !!ACrQ/eDEIE 05/08/20(Fri)18:51:31 No.114837789 ▶ >>114837826 >>114837832 >>114837855 >>114837878
File: 12-13.png (2.07 MB, 2640x2040)

>>114837743 (You)
Tristam is his sensitive one. He's the one he feels compelled to console others. It's just in his nature to be a caring guy.

He's also the only person that Nique would feel comfortable crying with.

>>114837755
not a middle ground to me. i just wanted to draw a story. Drawing porn was a not pleasant experience for me.

Anonymous 05/08/20(Fri)18:51:51 No.114837799 ▶

>>114837759
It's okay if he gets heart pupils

Anonymous 05/08/20(Fri)18:53:17 No.114837826 ▶

>>114837831 (You)
>>114837789 (You)
Sounds like she just needed a friend.

Anonymous 05/08/20(Fri)18:53:22 No.114837831 ▶

>>114837594 (You)
>>114837743 (You)
I'm surprised she's able to knock out teeth's with such frequency without breaking her own wrist

Never hit a jaw with your knuckles

Anonymous !!ACrQ/eDEIE 05/08/20(Fri)18:53:24 No.114837832 ▶ >>114837870 >>114837878 >>114837928
File: 14.jpg (1.02 MB, 1320x2040)

>>114837789 (You)
That first line is yet another quote from "Lolita," which heavily inspired this work.

Lolita is a strange piece of work in so many ways... despite it's content, it's rather beautifully written. You can really tell the author loves playing with words and their sounds.

I loved the theories people had about the "ghost." No one got it right, as far as I know.

Anonymous 05/08/20(Fri)18:53:42 No.114837838 ▶ >>114837880 >>114837895 >>114837969

>>114837578
>>114837751
Yeah, yeah. Kidding aside, can I get a proper answer? I distinctly remember this being much, much older.

Anonymous 05/08/20(Fri)18:54:42 No.114837865 ▶ >>114837889

>>114837789 (You)
>Creating porn was a not pleasant experience for me
Looking up references material was a pain in the ass?

Anonymous 05/08/20(Fri)18:55:00 No.114837870 ▶

>>114837832 (You)
uh oh shadow person you were nearly a toe out of line here

Anonymous !!ACrQ/eDEIE 05/08/20(Fri)18:55:11 No.114837875 ▶ >>114837964 >>114837967 >>114837985
File: 15-15.png (2.13 MB, 2640x2040)

>>114837832 (You)
Almost every time here is a quote from Lolita.

Speaking of which, while people had already figured it out, I'll say it here:

Dominique was named after the actress Dominique Swain, who played Lolita.
Charlotte is named after Lolita's mother.
Tristam in Latin means "full of sorrows."

Anonymous 05/08/20(Fri)18:55:25 No.114837880 ▶ >>114837927

>>114837838
>Kidding aside
You're not kidding. You're losing it. This comic is not that old and is inspired in another Loud House comic.

Anonymous 05/08/20(Fri)18:55:53 No.114837885 ▶ >>114837927

>>114837838
Your memory is wrong.

You're losing it anon.

Anonymous 05/08/20(Fri)18:55:39 No.114837904 ▶

>>114837875 (You)
Do you have a thread on /acir for the explicit stuff?

Anonymous 05/08/20(Fri)18:56:42 No.114837907 ▶ >>114837990

>>114837875 (You)
Is that also from where you took your handle?

Anonymous 05/08/20(Fri)18:57:19 No.114837919 ▶

>>114837706 (You)
I still say this guy fucked up. Nique is clearly the hotter sister.

Anonymous 05/08/20(Fri)18:57:51 No.114837927 ▶ >>114837977

>>114837880
>>114837885
>Looking good at LARPing
My memory could be wonky, sure. I asked to get a proper answer, preferably from the OP. No need to do this nonsensical buffoonery.

Anonymous 05/08/20(Fri)18:57:59 No.114837928 ▶ >>114837987

>>114837832 (You)
Lolita is more impressive when you remember the author is an ESL whose native language is Russkie, and a good chunk of the book is in French.

Anonymous !!ACrQ/eDEIE 05/08/20(Fri)18:59:43 No.114837990 ▶ >>114837978 >>114837988 >>114837989
File: 17.png (516 KB, 1320x2040)

>>114837875 (You)
>>114837938
I started drawing this comic in early 2018. So I'm not sure what you're thinking of.

>>114837907
Well, I got the name "Swain" when I was trying to replace my older drawing name of "Six" There was another "Six" who was much more skilled than I, so I decided I should give it up. I don't know how I stumbled on the word, but when I saw its meaning, I thought it'd work just fine.

Anonymous 05/08/20(Fri)19:00:19 No.114837967 ▶ >>114838009

>>114837939
upper middle class russians and slavs in the 1800s always tried to learn French

Anonymous 05/08/20(Fri)19:00:43 No.114837975 ▶

>>114837960 (You)
aww shell

Anonymous 05/08/20(Fri)19:00:47 No.114837977 ▶ >>114838031

>>114837927
>Be told to not that old.
>The artist has already said how this comic started a couple years ago in this same thread.
>Keeps on being retarded.
Bull counter.

Anonymous 05/08/20(Fri)19:00:49 No.114837978 ▶

>>114837789 (You)
>Creating porn was a not pleasant experience for me
Interesting. No offence but your work always seemed content with it, considering how much of it was either obviously erotic or subtly so.

Anonymous 05/08/20(Fri)19:01:04 No.114837984 ▶

Here we go

Anonymous 05/08/20(Fri)19:01:49 No.114837988 ▶

>>114837990 (You)
>I started drawing this comic in early 2018. So I'm not sure what you're thinking of.
Well, shoot. Thanks for the response. My mind's probably making it up with something else. [redacted]

Anonymous !!ACrQ/eDEIE 05/08/20(Fri)19:01:57 No.114837989 ▶ >>114838017 >>114838021 >>114838034 >>114838119 >>114838122
File: 16.png (724 KB, 1320x2040)

>>114837880 (You)
Love this page. Great tension, I think.

>>114837895
No. It was the interactions with people online and in real life that was weighing me down. I couldn't show my work to family, friends, or strangers. And the things people would request of me was... more than I was expecting.

I just started to feel bad. I rode it out as long as I could, since I was getting paid, but after awhile, it made drawing not fun at all.

Anonymous 05/08/20(Fri)19:02:46 No.114838009 ▶

>>114837957
I think peter the great had something to do with it

Anonymous 05/08/20(Fri)19:02:52 No.114838011 ▶ >>114838098

>>114837977
You've never been gaslighted for shits and giggles over here? Being distrustful is logical.

Anonymous !!ACrQ/eDEIE 05/08/20(Fri)19:03:09 No.114838017 ▶ >>114838021 >>114838027 >>114838095
File: 18wtfthatsajpg.jpg (1.27 MB, 1320x2040)

>>114837989 (You)
The insomnia started with a nightmare.

I don't remember it that well anymore. It was of our home, but there was a black spot that wasn't there before. The spot would move around the house freely and it'd tell like it was watching us.

The spot kept growing and growing and it didn't look like a spot anymore. It looked like an infection. And it kept watching. I think it was waiting for one of us to make a mistake or to be left alone and then it would strike.

Every night after that, more and more nightmares. I hardly remember them all, but they got so bad, I was terrified to go to sleep. I'd wake up, scared to open my eyes, wondering if there was something in the house with us.

So that's why I started taking the sleeping medication. After months of that and error, I got something strong enough to keep me asleep and not dream. I could sleep through anything. If there was a tornado outside my window, I wouldn't notice it.

I didn't think that... I mean, why would I ever think that I would be...

I'm sorry. I know I wasn't conscious when it happened but... when I think about it too hard, I can't help but... gag.

I don't hate him. Maybe I should, but I don't. But all the same time... I can't look at him the same way as I did before.

To me, he's no longer innocent.

Anonymous 05/08/20(Fri)19:03:28 No.114838021 ▶ >>114838140

>>114837989 (You)
I blame society
And the fluffguy, goddamn degenerates.

Anonymous 05/08/20(Fri)19:04:00 No.114838031 ▶

>>114838017 (You)
threesome time?

Anonymous 05/08/20(Fri)19:04:11 No.114838034 ▶

>>114837989 (You)
ny thief

Anonymous !!ACrQ/eDEIE 05/08/20(Fri)19:04:17 No.114838037 ▶ >>114838078
File: upon.png (653 KB, 1320x2040)

>>114838017 (You)
I never got around to coloring this one...

Anonymous 05/08/20(Fri)19:05:36 No.114838059 ▶

if this ends in death, swain, i swear to god...

Anonymous 05/08/20(Fri)19:05:54 No.114838065 ▶ >>114838080
File: 1572315637774.gif (1.09 MB, 750x600)

>>114838037 (You)
I thought we bonded
Here we go

Anonymous 05/08/20(Fri)19:05:54 No.114838066 ▶ >>114838087

>>114838015
Reading the fucking thread is the most rational option, specially since OP/Author posts are distinctive.
Don't blame paranoia. This failure is fully on you.

Anonymous 05/08/20(Fri)19:05:56 No.114838068 ▶

>>114836603 (You)
Thanks for posting, also that first panel.
>It's Royer looking good.

Anonymous !!ACrQ/eDEIE 05/08/20(Fri)19:06:28 No.114838078 ▶ >>114838112
File: 1.png (1.44 MB, 1320x2040)

>>114838037 (You)
I'm blaming on the name of these flowers.

I just want to show all three siblings together. Just being...normal.

Anonymous 05/08/20(Fri)19:06:49 No.114838085 ▶ >>114838142

>>114838066
proper storytime courtesy really is dead

Anonymous 05/08/20(Fri)19:07:15 No.114838097 ▶

Anonymous 05/08/20(Fri)19:07:27 No.114838110 ▶ >>114838188

>>114838011
>I couldn't show my work to family, friends
Family I get, but surely you had some artists friends you could share your work with. For feedback and for shit n giggles

You did draw a pretty hot Marceline

Anonymous !!ACrQ/eDEIE 05/08/20(Fri)19:07:55 No.114838113 ▶ >>114838188
File: 2.png (1.38 MB, 1320x2040)

>>114838078 (You)
Yeah, I thought I had a wonderful time trying to convey Swain's pain by showing a time he actually enjoyed his work, but now all the audience knows is he's a fucking weirdo.

Good episode title, that.

Anonymous 05/08/20(Fri)19:08:27 No.114838122 ▶

>>114837989 (You)
Fucking fatherists ruin another artists fun. I know a lot of people who had to dance the mental dance of "I really don't want to draw this but he's paying me two grand" dance.
I think you made the right choice, you don't want to end up like Dave Chexing.

Maybe one day you'll be able to separate your bad experience from what you actually want to draw. I hope so.

Anonymous 05/08/20(Fri)19:09:43 No.114838142 ▶

>>114838066
In his defense. Swain said in the OP that the comic was about 100 pages, far below an image limit.

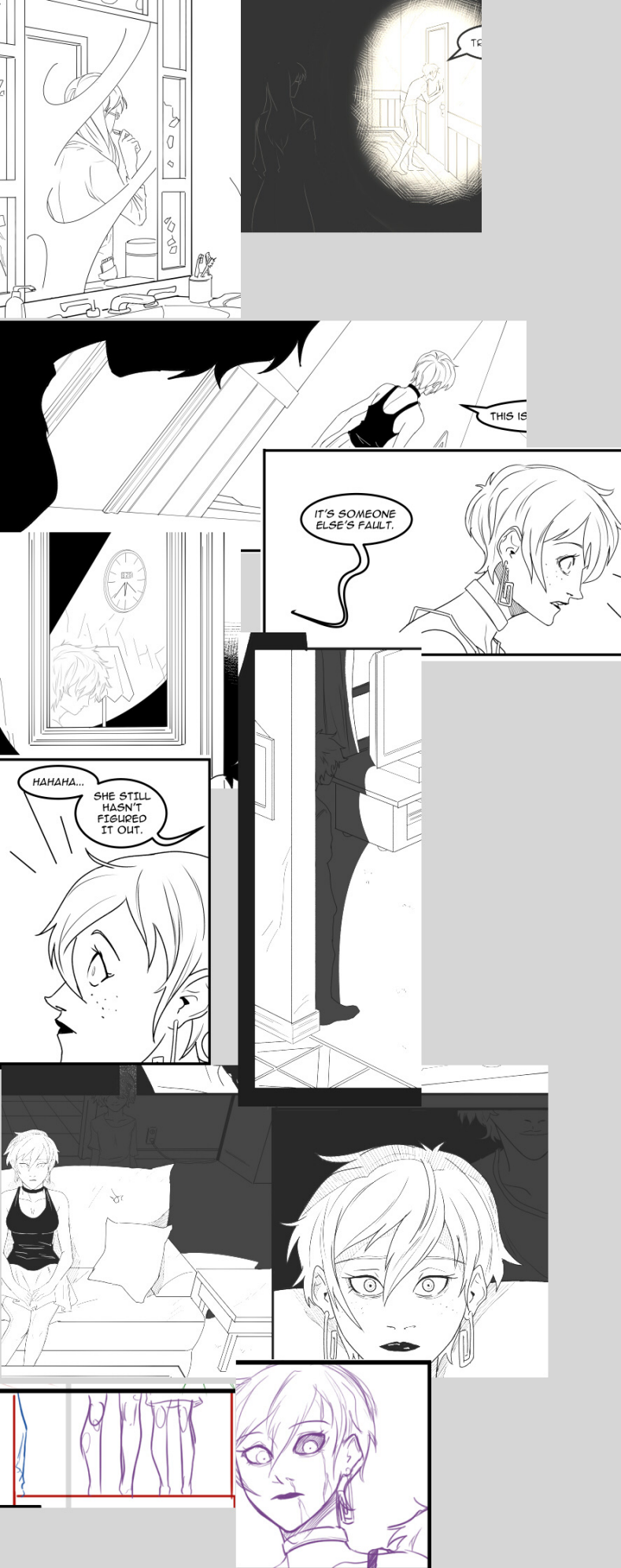
Anonymous 05/08/20(Fri)19:09:48 No.114838145 ▶

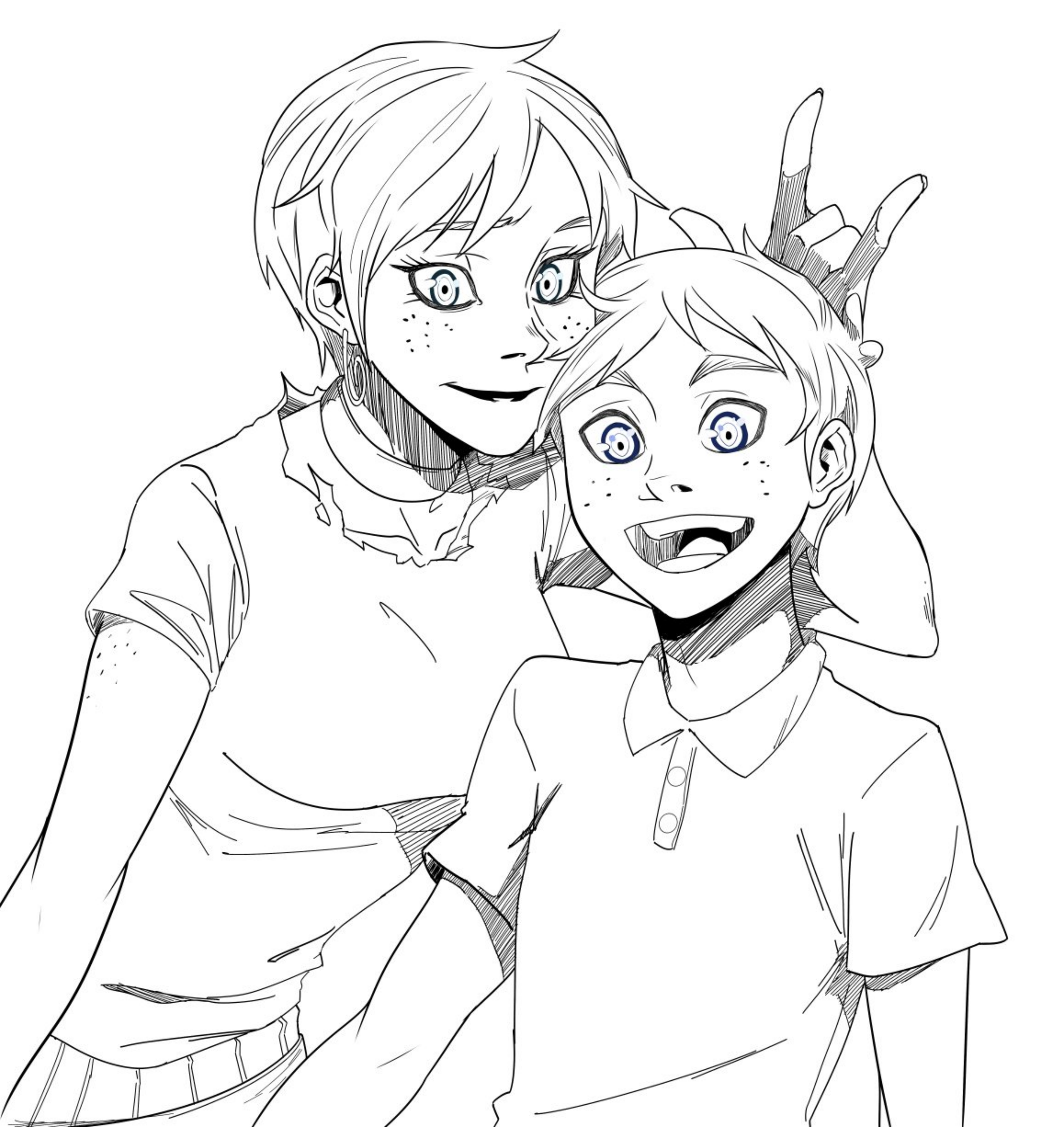
>>114838021
sure but at the root of it all is the furry mafia

Anonymous !!ACrQ/eDEIE 05/08/20(Fri)19:10:31 No.114838165 ▶
File: 3.png (1.02 MB, 1320x2040)

>>114838113 (You)
Finally, Charlotte gets to participate. Even Nique is caught off-guard.

>>114838110
>Idiot Swain
I've always wanted one. It'd be grand to bounce ideas, look over each other's work, and just talk art stuff... I've tried several times to connect with an artist but it just never worked. Some of it is my fault, because I'm so withdrawn. But artists in general are just... hard to connect with socially, I think.


THIS IS
IT'S SOMEONE ELSE'S FAULT.
HAHAHA...
SHE STILL HASN'T FIGURED IT OUT.



Why the fuck do you freaks keep saying that?
It's not RAPE. IT'S LOVE
Do you not know what love looks like?

You see?

Ugh.
Really?

Tempt me

MINE
yours...

Do you love this?..
Tell me how good this feels.
Ih... It feels ...yh... So good!..

EVERYTHING IS AS IT SHOULD BE.
AUNTIE CHARLOTTE CAN'T STOP YOU ANYMORE.
YOU'LL ALWAYS HAVE ME, MOMMY
DADDY WILL COME BACK TO YOU ONCE HE SEES ME.

Hello.It's nice to finally meet you.
It seems you found all
my little tracks. Well done.
Though, to be frank,
I was never really hiding.
I was just a little... out of focus.
When I was a girl,
I dreamt of my parents.
I saw them get closer
and closer but never close enough.
They needed a nudge.
So... in my dreams... I would give little pushes.
I followed my mother
and made her realize how terrible being alone is.
and gave him little thoughts...
I followed my father...
thoughts of lusting for my mother.
I liked watching them.
I liked making them do these things.
I liked watching
myself being conceived.
I liked knowing that I was my own creation.
I like having the power to
go to the beginning.